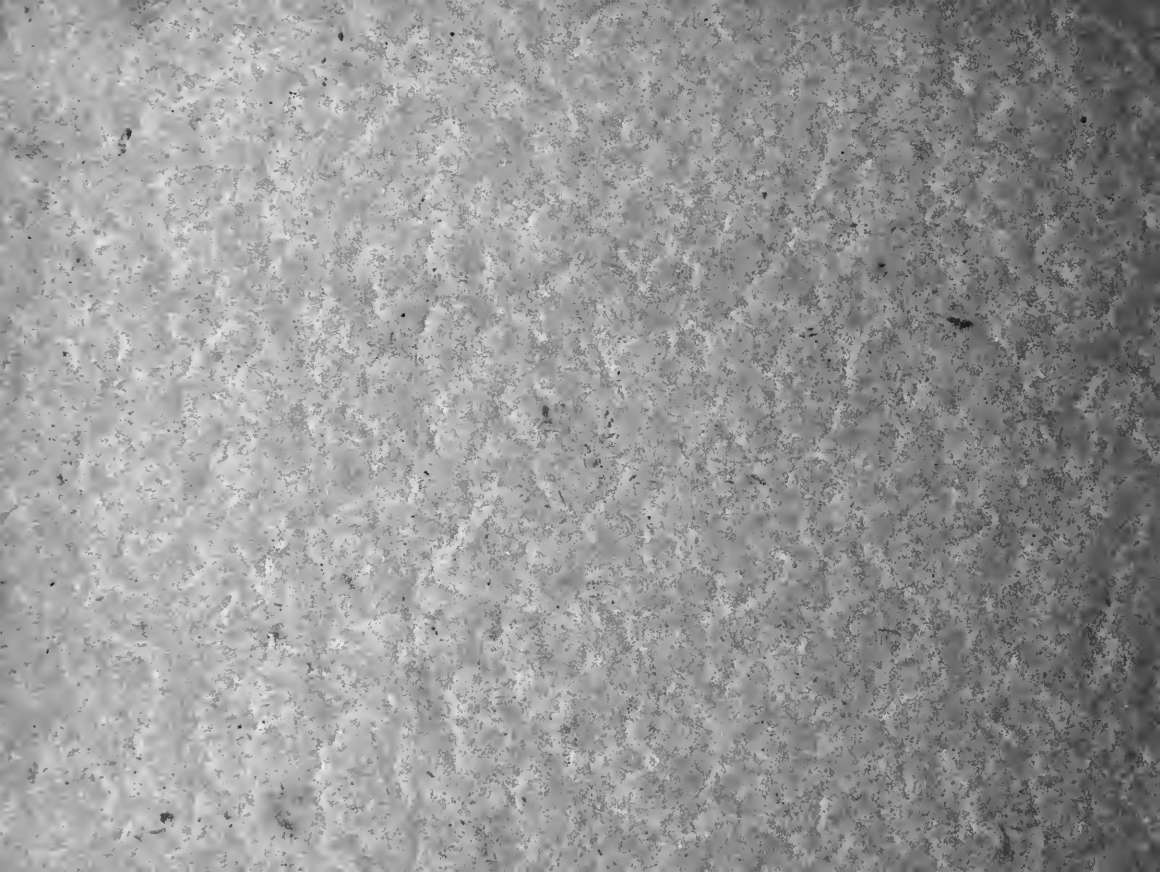


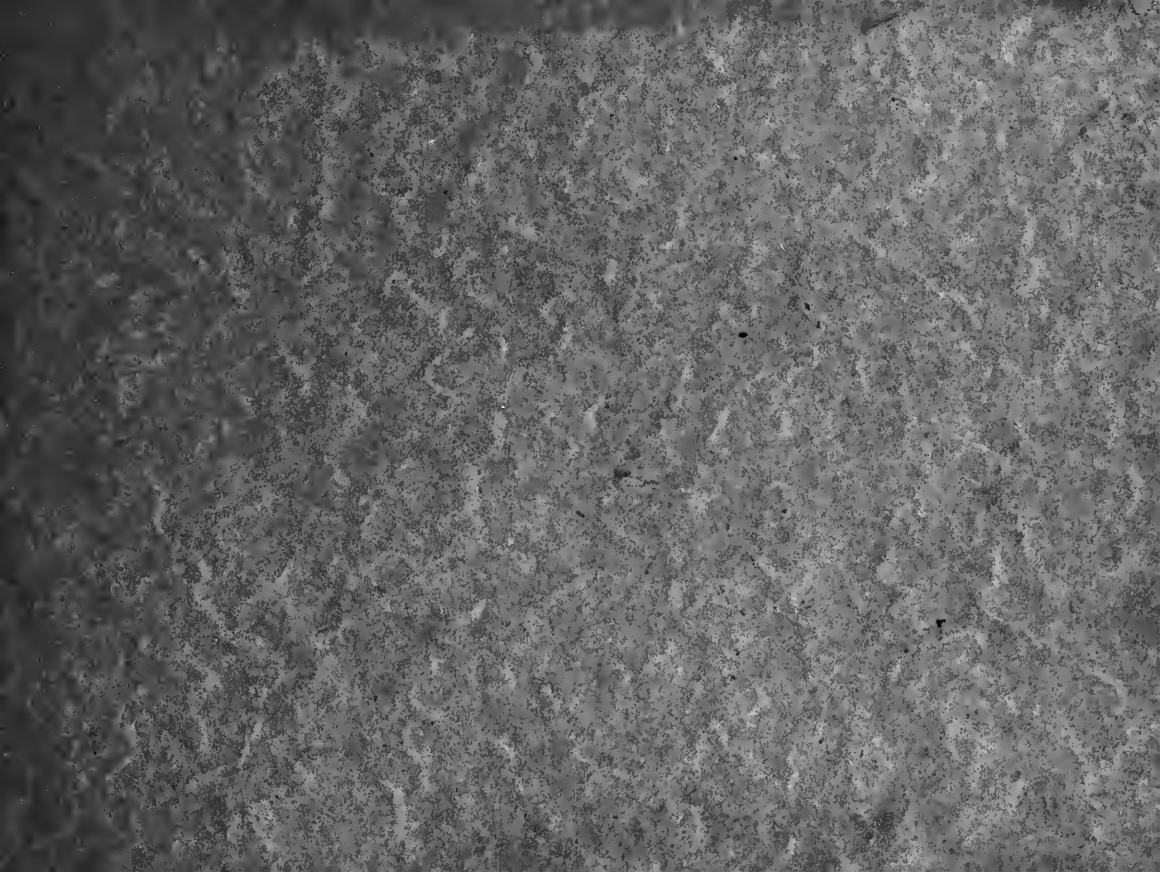
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# THE IRIS

1913

PUBLISHED  
BY  
SENIOR CLASS  
WARD SEMINARY — NASHVILLE TENNESSEE

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THIS BOOK  
BELONGS  
TO

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*To*  
*WARD SEMINARY*  
*the ideals it has upheld*  
*and the ambitions it has instilled*  
*in us since our Primary days,*  
*we, the Class of 1913,*  
*dedicate*  
*THE IRIS.*







WARD SEMINARY—MAIN BUILDING



*The Senior Class,  
in behalf of the school,  
wishes to express its sincere appreciation to  
MISS BELL JENNINGS  
for her loyalty, her devotion, and her untiring  
self-sacrifice to  
WARD SEMINARY.*



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ESTELLE ROY SCHMITZ  
*Piano*  
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MABELLE TENNANT  
*Voice*  
Pupil of Ida Fletcher Norton, Detroit Conservatory; Antonio Baldelli, Paris

CHARLES L. NETH  
*Voice*  
Graduate of Northern University in Piano and Harmony; Pupil in Voice under Evan Williams and Oscar Saenger, New York; Vissetti, London; Luckstone, Paris; Emerich, Prochowski, and Frank King Clark, Berlin

FRITZ SCHMITZ  
*Violin, Harmony*  
Graduate of Cologne University; Pupil of Robert Zerbe, Emile Sauret, Gustave Holländer, Jensen, and Arnold Mendelssohn

TOPIE LANSDEN  
*Superintendent of Practice*

# Faculty



## *To the Classes*

---

The passing years bring in their wake

A line, both long and wide,  
Of girls from o'er this nation dear

To their Alma Mater's side.  
The East, the West, the North and South  
Contribute full share to her roll.

O, little maid, your curly hair  
Will soon be braided up!  
And gone will be your doll and slate  
For things you deem grown up.

A thousand duties, a score of studies,  
The hours beguile away.  
The Freshman year, so soon begun,  
Fades swiftly into that day  
When across the space of a three-months' wait  
She sees the Sophomore land.

See here what schoolgirl vanities, displayed in the mirror's face!  
A pleasing reflection, 'tis true, with ruffles and dainty lace;  
But the procession keeps on with relentless tread  
Till the year rolls by,  
And the time is nigh  
When she enters the Junior dominion with dread.

The Junior, bent and dried and sear—  
A sight one's heart to rend—  
Is burdened with study, a "P" her fear,  
To be a Senior her end.

We see her, upon nearer view,  
A spirit, yet a woman, too;  
A countenance in which did meet  
Sweet records, promises as sweet;  
A creature not too bright or good  
To sip from Cupid's immortal food.



“THE CLASSES”

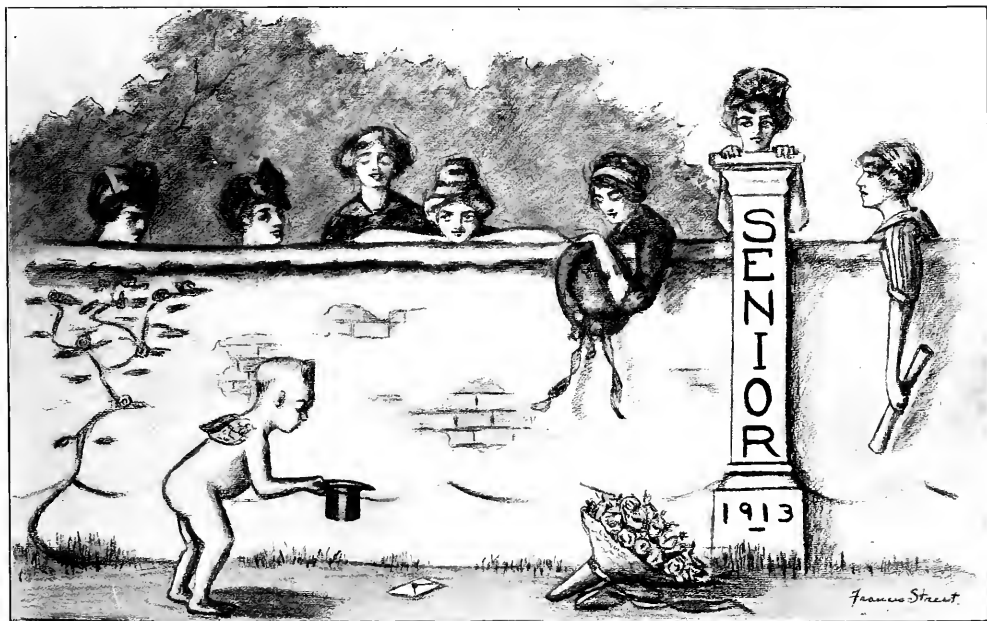
*To the Junior Class*

---

O, Junior Class, we're leaving now,  
New trails henceforth to follow;  
But the Seniors' wish remember thou:  
Forget not our Alma Mater.

O, very bright your future leads  
To the door of the great Ward-Belmont;  
But in your glory, the Senior pleads:  
Forget not our Alma Mater.

In joy, in pleasure, and everything  
(May sorrow be ever distant)  
In all the change that life may bring,  
O, forget not our Alma Mater!



## Senior Class

---

Colors: Green and Silver

Motto: "To be, rather than to seem"

Flower: Iris

### OFFICERS

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JANE EVE BUCKNER . . . . .	Seminary Diploma
ANNIE LAURIE CAMPBELL . . . . .	English Diploma
LAURA FRANCES CLAY . . . . .	Ward Diploma
MARY MITCHELL CLAY . . . . .	Ward Diploma
MARJORIE CONNER . . . . .	English Diploma
MINNIE MACDALENE CRAWFORD . . . . .	Ward Diploma
BARBARA BROWN CRINKLEY . . . . .	English Diploma
MARY LEE CROCKETT . . . . .	English Diploma
CARRIE MAY DAVIS . . . . .	Seminary Diploma
LILLIAN HAYNES DOBSON . . . . .	English Diploma
ALBERTA DOUGLAS . . . . .	Seminary Diploma
ELLA MAY ENGLAS . . . . .	Seminary Diploma
VIRGINIA SINCLAIR FOLK . . . . .	Seminary Diploma
MARGUERITE GARRETT . . . . .	English Diploma
WILLIE MAI HARTFORD . . . . .	English Certificate
BERTHA HERBERT . . . . .	English Diploma
FRANCES LOUISE JARRATT . . . . .	Seminary Diploma
RUTH KAYHOE . . . . .	English Diploma
LUCY KULLOUGH . . . . .	English Diploma
FRANCES CELESTE LUSK . . . . .	Seminary Diploma
ELSA MCGILL . . . . .	College Preparatory and Seminary Diploma
DOROTHY MEDA MORRIS . . . . .	English Diploma
RACHEL NEIL . . . . .	English Diploma
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MABELLE ROBERTSON . . . . .	English Certificate
KATE EASTMAN SAVAGE . . . . .	Seminary Diploma
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AGNES SMITH . . . . .	College Preparatory and Seminary Diploma
ROXANA DOROTHY SMITH . . . . .	English Diploma
FRANCES PARKE STREET . . . . .	Seminary Diploma
ANNIE EMBRY TURNER . . . . .	English Diploma
ESTHER WALTON . . . . .	English Certificate
MATTIE MYREON WALTON . . . . .	English Diploma





FRANCES BARTHELL

O, sweet and gentle bachelor maid,  
Be not of men so sore afraid!  
They will not bite.



FAY BAUGHMAN

I am a good waiter;  
All these long years have I waited for a man.



JANE EVE BUCKNER

Her motto for success:  
Keep your head cool and your feet hot.



ANNIE LAURIE CAMPBELL

Come, pensive nun, devout and pure,  
Sober, steadfast, and demure.



FRANCES CLAY

Come, and trip it as you go  
On the light fantastic toe;  
And with thy steps so light and free,  
Charm the world who comes to see.



MARY MITCHELL CLAY

"The show is just beginning," said the master  
to the crowd;  
And then he cracked his curling whip with a  
sound full long and loud.



MINNIE CRAWFORD

A toothsome morsel she would make.  
Should a cannibal, his revenge to take,  
Thrust her in a boiling kettle.  
And thus her earthly missions settle.



BARBARA CRINKLEY

Buy this soap, so good, so cheap!  
It is guaranteed to keep  
Soot from off your rosy cheek.



MARY LEE CROCKETT

A royal duchess, cahn't you see?  
 Can this our pahst schoolmate be?  
 W(h)atsoever he doth ask  
 It is to her a willing task.



CARRIE MARY DAVIS

Do, re, mi, fa, sol, la, ti, do—  
 I have won my great fame so.



LILLIAN DOBSON

Have you ever see'd her?  
She's the best society leader  
In this ville.



ALBERTA DOUGLAS

On every poster you will see  
A picture representing me  
And my hair, my greatest pride,  
Got through using Herculide.



ELLA ENGLES

This young woman so learned and wise  
Will teach young hopefuls until she dies.



VIRGINIA FOLK

To gallop, to prance, to do every feat  
Is the accomplishment rare of this rider so neat.



MARGUERITE GARRETT

It seems to us no great surprise  
To see Miss Garrett in this guise.



WILLIE MAI HARTFORD

Hist! The plot thickens. I like it! I like it!





BERTHA HERBERT

Prim Sister Herbert spends her life in converting  
The worms of this world from ways wild and diverting.



FRANCES JARRATT

Liquid tones of wrath and mirth,  
Gazing to heaven and stamping the earth—  
That's expression.



RUTH KAYHOE

A pillar of the church, this deaconess  
Whom many love and never fail to bless.



LUCY KILLOUGH

Far into the future can she see  
What every one of you will be.



FRANCES LUSK

A winner of pins, a breaker of hearts,  
Immune from Cupid's many darts—  
She is the college widow.



ELSA MCGILL

"Down with men! Hurrah for women!  
Their only place is not the kitchen!  
Let us on to our high goal press.  
And the wrongs of the feminine world redress."



MEDA MORRIS

She has two hundred acres of land,  
All tilled by the work of her own dainty hands;  
A thousand sheep, two bushels of oats,  
A dozen horses and as many goats.



RACHEL NEIL

See this noble form!  
Strong enough to play basket ball  
And wear a multitude of K. A. pins.



EVELYN PATTERSON

The many books that have come from her pen  
Are counted among the greatest works of men.



KATHRINE PEERS

This young (?) actress is Miss Peers;  
She calls forth laughter, bricks, and tears. .



ELONA REAMS

She gets off reams of work each day  
Typewriting for fifteen cents, her pay.



MABELLE ROBERTSON

"Where are you going, my pretty maid?"  
"To look in the mirror, sir," she said:  
"My mother told me there I would find  
If I had beauty of any kind."



KATE SAVAGE

Her classic lines and wondrous face  
Have been this model's saving grace.



FRANCES SAYLES

As sure's the vine grows round the stump,  
You are my darling sugar lump.



AGNES SMITH

Autos and street cars are not her style;  
 She takes a rise in the air a mile—  
 This aeroplane girl, a high flyer.



DOROTHY SMITH

"Just an inch shorter, a ruffle or two,  
 Six or more tucks, and a blue touch will do."





FRANCES STREET

Splendid pictures from her hand  
Are renowned throughout the land.

So does she uphold the honor of her class.



ANNIE TURNER

No lofty ambition stirs her heart.  
She is content to dwell apart,  
Selling shoe laces, ribbons, and shears.  
Working through all the long, weary years,



ESTHER WALTON

She cares for the wounded, suffering, and maimed;  
She soothes the fever-stricken and pained.



MYREON WALTON

We can live without music, we can live without books;  
But civilized man cannot live without cooks.

## AS A SENIOR APPEARS



## *The Sublimation of a Senior—An Explanatory Exposition*

---

HAVING arrived on the scene of this world's activities, the small girl is the material in the rough, the crude elements out of which the perfect woman is made. For this process, years of growth and cultivation are necessary, supplemented by that careful training for which Ward Seminary is so justly celebrated. As soon as the subject's faculties begin to assert themselves, comes the knowledge that this perfection can be attained only through the training at this institution.

Accordingly, at the tender age of seven, when she is most susceptible to learning and most capable of receiving mental impressions, she is planted within the primary walls of Ward, under the guidance of that excellent trainer, Miss McD., where her restless hands and feet are made to obey her mind and the first tiny seeds of "reading, writing, and 'rithmetic" are sown. So carefully are these first stages taken that the firmly planted bulbs of learning take root, and soon the developing child finds herself in the second stage of growth.

This part of her development is made under the same general guidance as the preceding. One other factor, however, is added. She first begins to seek light in the hotbed of the school, the general assembly room, or chapel, as it is sometimes called. There, by precept and example, is she taught the way in which she should go.

At this time there is much judicious pruning of all habits that are injurious or that would dwarf the culmination of a perfect specimen, such as whispering and giggling. It has been found that if these habits remain unmolested they will cause trouble later on. All the most noted educators of this century agree in this.

Now comes one of the most important stages, the Freshman year, which needs careful watching and infinite patience, for the yet crude forces seem at times obdurate beyond endurance. The formula, with which the tender green sprouts, seeking room in which to spread their increasing tendrils, are sprayed, is a compound of English, 45%; Algebra, 5%; Latin, 20%; History, 27%; and fresh air and sunshine, 3%. This mixture is applied daily in rather large, unbroken doses. Daily also is fresh dirt added.

The fourth year, or Sophomore period, is spent mainly in close proximity to others. Some of the obnoxious weeds observed at this time are classed under the general head of "Boys." Commonly known divisions of this head are dancing, clothes, and a general tendency to Fifth Avenue. The pruning knife may be used here with impunity, especially in a particularly hard case. The formula is practically the same, with perhaps the addition or substitution of 10% French. Algebra, being of less real value to the material devel-

opment of the student, is the substance usually omitted. Here it is that the unfolding petals first come in contact with that element called "spiking." Unless the subject is of hardy fiber, this contact somewhat retards its finest growth. This last-named element, though rare in most localities, is found in abundance in Ward Seminary, where it is seen at its best. It is hard and has a peculiarly brilliant luster. The foremost scientists of the day have found no way to combat it.

In the Junior stage, the subject, almost ready to burst into flower, is put through the rigid tests of the refinery, intercourse with the outside world, that she may know just what is expected of her the succeeding year. Although this tends to force the bloom, no harm follows. A liberal sprinkling of dictionary words (Webster's is an old and tried variety) curbs the fastest development; and a few tests, applied monthly, or oftener if needed, will insure strict attention to detail work. It is during this period that the nearly ripe

product begins to recognize undue power by striving to loiter unnecessarily on the gallery; and, having during all these years suffered the crush of the upper classmen's yoke of superiority, she, in turn, develops a slightly patronizing attitude toward undergraduates. This, however, soon passes away, leaving the chrysalis to emerge into the last stage of her growth.

O, the importance and prominence which is experienced here! Only those fortunate ones like herself can sympathize with her. What meetings and discussions! What lofty and impressionable ideals revealed! All her faculties are constantly exercised. She is the observed of all observers. She is in the lime light always, and invariably shows the result of her long years of training. The last refining, the last acid test, is given with the infliction of the "Iris." Those who survive this test are indeed ready to be plucked, perfect blooms! Thus, and only thus, is achieved the *Senior sublime*.

*This is the class, noisy, stiff-necked, and proud,  
Vain, simpering, very foolish, and loud.  
The reason we stand them, we wish to say,  
Is for the sake of the tea they give early in May.*

# JUNIOR



## Junior Class

Colors: Pink and Green

Motto: "Honor before honors"

Flower: Pink Peony

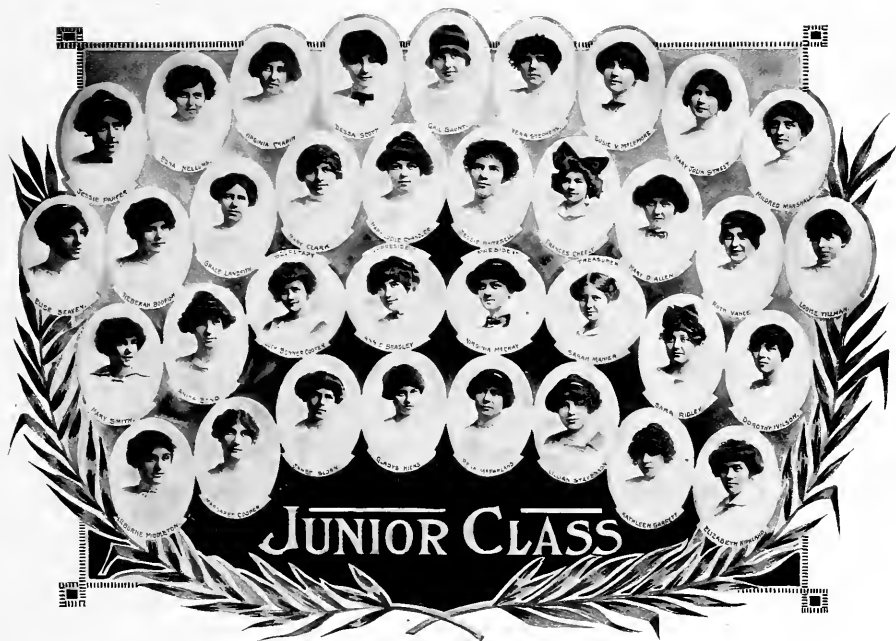
### OFFICERS


VIRGINIA McCRAY	President
ANNIE BEASLEY	Vice President
LUCY BONNER COOPER	Secretary
SARAH MANIER	Treasurer

### MEMBERS

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REBEKAH BODFISH		LILBURN MIDDLETON
ANITA BOND		EDNA NELLUMS
MARY LUCILE CHANDLER		JESSIE PARKER
VIRGINIA CHAPIN		KATHERINE PROVOST
FRANCES CHEELEY		LINDA RHEA
MARY CLARK	SARA RIDLEY	
MARGARET COOPER	DESSA SCOTT	
LUCY BONNER COOPER		
KATHLEEN GARRETT	JANET SLOAN	
GAIL GAUNT	MARY SMITH	
GLADYS HICKS	VERA STEPHENS	
ELIZABETH KIRKLAND	LILLIAN STEVENSON	
GRACE LANDRITH	MARY JULIA STREET	
ELISE MANEY	CLARA STULTZ	
SARAH MANIER	LOUISE TILLMAN	
MILDRED MARSHALL	RUTH VANCE	
VIRGINIA McCRAY	JESSIE WHITESELL	





“ ESOLVED, That ice cream should be served at 11:30 every morning instead of serving the usual chapel exercises.” (Affirmative.)

#### I. INTRODUCTION.

##### A.

1. Ice cream has always been served as food and sustenance to the civilized races of mankind.
2. Ice cream consists of harmless and nourishing ingredients, which the genealogists say cause it to be one of the most nerve-inspiring and bluff-infusing foods catalogued.

##### B. *Chapel exercises and ice cream defined.*

1. Chapel exercises, as partaken of at Ward, consist of a few hymns garnished by a responsive reading, and a spicy talk dished out by Dr. Landrith.
2. Ice cream, as it would be served, would consist of one dish, evenly apportioned, to every girl in chapel.

#### II. IMMATERIAL ISSUES.

It is granted by all—

1. At this hour pupils need something to uplift and inspire them, and enthruse them with the incarnation of knowl-

edge, and should receive that which will benefit them most, physically, mentally, and morally.

#### III. MATERIAL ISSUES.

1. Ice cream is more beneficial than chapel exercises in three ways—namely, physically, mentally, and morally.

#### IV. PROOF.

One of the famous poets has said, “Eat, drink, and be merry,” and it is a very wise motto to follow.

A. *Physically.* 1. Ice cream can be calmly eaten reposing in a seat, while chapel exercises require gymnastic performances and standing straight through an entire hymn, thus unnecessarily causing more weariness to the already burdened and fatigued pupils.

B. *Mentally.* 1. The mind should be strong and obtuse, even obdurate, in order to cope with and overcome the incomparable and extenuating circumstances, reaching the limit which the required course of study demands of all individuals who have the audacity to contemplate a course at Ward.

C. *Morally.* 1. Ice cream, as it would be served, would always be cool and of even temperature, whereas the talks dished out by Dr. Landrith are not always cool or of even temperature. Thus the moral rectitude is administered unto and aided by cool ice cream.

V. CONCLUSION.

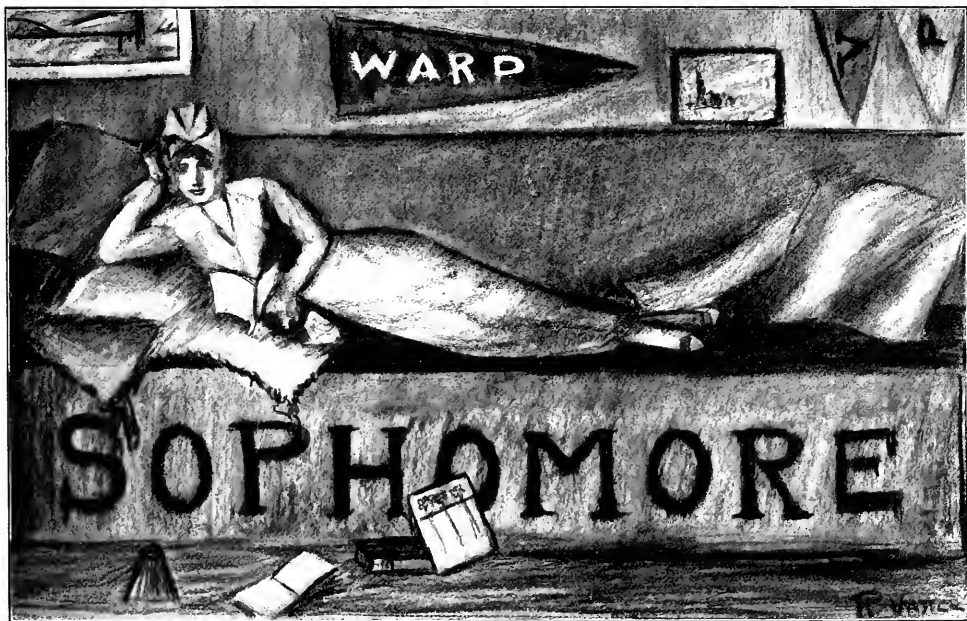
1. Each girl will have her own apportioned share of cool, refreshing ice cream, eaten while reclining in her

seat; whereas Dr. Landrith occasionally favors one girl with a large supply of advice, sometimes heated, mixed with some sarcasm, and we all feel that too much of the delicacies is injurious.

Therefore we, of the affirmative side, hold, retain, argue, declare, and have proven to you that "ice cream should be served at 11:30 every morning instead of serving the usual chapel exercises."

VIRGINIA CHAPIN ('14).

*This is the class, stubborn and contradictory,  
That never could learn Ancient or American history;  
But preferred to revel in gay, giddy dime novels,  
Or harrowing stories of people in hovels.*



## Sophomore Class

---

Colors: Lavender and Gold

Motto: "Avoid extremes"

Flower: Violet

### OFFICERS

MARTHA LINDSEY . . . . .	<i>President</i>
HARRIET OVERTON . . . . .	<i>Vice President</i>
MARION MALONE . . . . .	<i>Secretary</i>
MARTHA KILLEBREW . . . . .	<i>Treasurer</i>

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EDITH CARNEY	MARY WHEELER
MYRTLE CARTER	CHRISTINE THORNTON
BENNIE BELLE CARVER	NANNIE BELLE SHANNON
MILDRED COATE	GUS RILEY
FLORA BELLE COLLEY	ANNIE ELIZA PRESTON
VIRGINIA DRIVER	KATHERINE PRESTON
EVELYN EARLY	HARRIET OVERTON
MARTHA FRANKLIN	ELIZABETH NEIL
ELIZABETH GARDNER	MARGARET MORROW
WILLIE MAY HARPER	EMILY MILLS
MARY KATE HOPKINS	MARION MALONE
LILLY HICKERSON	CORNEILLE MCCARY
CORNELIA KEEBLE	HENRIETTA LINDSEY
MILDRED KNOX	MARTHA LINDSEY
MARTHA KILLEBREW	



## *A Period in Chapel When Miss Jennings Is Out*

---

“YES, Miss Atchison, you may change your seat, if the draft is too strong. Janey, she isn't in chapel. No, Sara, you may not use the telephone.”

With these parting instructions, Miss Jennings left chapel to join the Juniors, who were organizing their class. It seemed as if Miss Jennings was going to forget to repeat her usual admonition, “Girls, don't get noisy while I am gone;” but no, she had hardly reached the door, when she turned to impress it upon them doubly strong by referring to the Honor Guild and her little book.

For a moment the school was remarkably quiet; then a sigh was heard, a groan, followed by these words:

“Honeybunch, please go up to Tony's for me. I am absolutely famished. Honestly, I don't believe I ever have been so long without something to eat.”

“Not if I value my life! I never do have any luck; and just as sure as I start stealing up to Tony's, I'll meet Miss Massey or run across Mr. Schmidt. He always looks at you so hard. No, sir-ee! Not for mine!”

“O, well, I guess I'm doomed, unless that little Freshie can be persuaded to go! Cutie, you're the most adorable child in school. Please run up to Tony's with this order. That's it! You are an angel!”

The “cute little Freshie” started out on her danger-

ous errand, and returned five minutes later, panting for breath and laden with ten bags of peanuts. For perhaps five minutes the famished bunch of girls was quiet, all being engaged in eating the salty nuts as fast as possible. Then a rather fat girl was heard to remark: “O, me! I never can get enough peanuts, but really I must stop and start on this French. Five pages to translate, and only one paragraph finished! What will become of me?”

“Goodness!” exclaimed the girl across the aisle. “You are lots better off than I am. I translated a page last night; but, to save my soul, I can't remember one word of it. I certainly hope Mademoiselle asks me to translate on the first page, because I can make a stagger at that.”

“Mary, Mary! What on earth are you doing? I never saw any one so perfectly absorbed in a book. It must be the ‘Romance of Billy-Goat Hill’ that I lent you last night. What! Only Algebra? Honestly, Mary, you will be a saint some day. I worked on that last night an hour by the clock, and I couldn't get a single problem. Of course, I will admit, I talked a little, consumed a bag of Skalowski's caramels, and—yes, I did read the joke page of the *Ladies' Home Journal*, too.”

“Janet, I am absolutely consumed with fear. A



Latin text next period, and I haven't opened a book! Heavens, look at that clock! O, that reminds me! I knew I had something to tell you. I went "beaning" yesterday, and met Mr. Brown. Janet, that man is too attractive for words. 'Fascinating' isn't in it. He is absolutely hypnotizing."

"Mr. Brown!" exclaimed a slim, red-haired girl. "George Brown? My dear, I'm crazy about him!"

"George Brown?" said a tall Senior, as she stuck her head into the circle. "My children, you don't know a thing. He is perfectly dull compared to that cute Mr. Hunt, who steals around here every night and talks to the girls in front of No. —"

Here the discussion would have become heated, had not one of the girls remembered that she had just loads of work to do.

"Helen," she said, as she drew away, "what will

become of us? Themes to write nearly every day, and just piles of other stuff besides! Just think—Miss Lawrence gave us a theme, two descriptions to write, ten pages of Rhetoric, an outline, and about fifty descriptive words to bring to class! O, dear me! I haven't gotten a line of any of it, and that clock is certainly pointing to ten! Say, Helen, what would you leave out? The theme? I just can't write, but I can make an excuse for that; but those words—she will be sure to call on me for them! I guess I will try and get those descriptions and take a chance on that Rhetoric work."

At ten minutes past, everything was quiet; for all were expecting Miss Jennings to come, and they knew too well about dictionary words to be behaving uproariously when she returned.

CORNELIA KEEBLE ('15.)

*This is the class, forlorn and forsaken,  
That much trouble had when their pictures were taken;  
They got mixed on the place, they got mixed on the date,  
And all of them arrived there two hours too late.*



## *Freshman Class*

*Colors:* Pink and Green

*Motto:* "Nothing is impossible to industry"

*Flower:* Dorothy Perkins Rose

### OFFICERS

ELLA MAI WILSON . . . . .	President
ELIZABETH CHESTER . . . . .	Vice President
FAY RIMMER . . . . .	Secretary
CARRIE DELLE BUSSEY . . . . .	Treasurer

### MEMBERS

OTIE K. ASHLEY	ELIZABETH GRAHAM	LEDA SMITH	LILLIAN STOUT
SARA BARBEE	RUTH GRAHAM	FAY RIMMER	VANCE TALBOT
MYRTIS BRABHAM	JOHNNIE MAE MILLER		FRANCES THORNTON
CARRIE DELLE BUSSEY	ISABELLE MACK	LOUISE REGEN	CARRIE WALKER
ELIZABETH CHESTER	MARY JOHN OVERALL	BERTIE PARKES	ELLA MAE WILSON
SARAH DAVIS			LILLIAN BYRD WHITESELL
SOPHIA EZZELL			FRANCES WILLIAMSON

March 12, 1913.

Ward.

**D**EAR SARA: I want to tell you what a nice time I am having. Miss Lawrence and Sister Mary met me at the station. We came straight to Ward. Ward is the funniest place. It is very dirty here. The girls eat all the time. When they don't eat, they say they are starving. While Mary says her lessons, I stay in chapel. Sometimes I go with Mary. In the middle of the day a whole lot of grown ladies and two men come to chapel and sit on the stage. I thought they were all going to say a speech. But just one man says anything. One day he said that Ward and Belmont, or something like that, were going to be one school. I am going there when I get grown up. Mary says she don't believe she likes it. Mary's room-

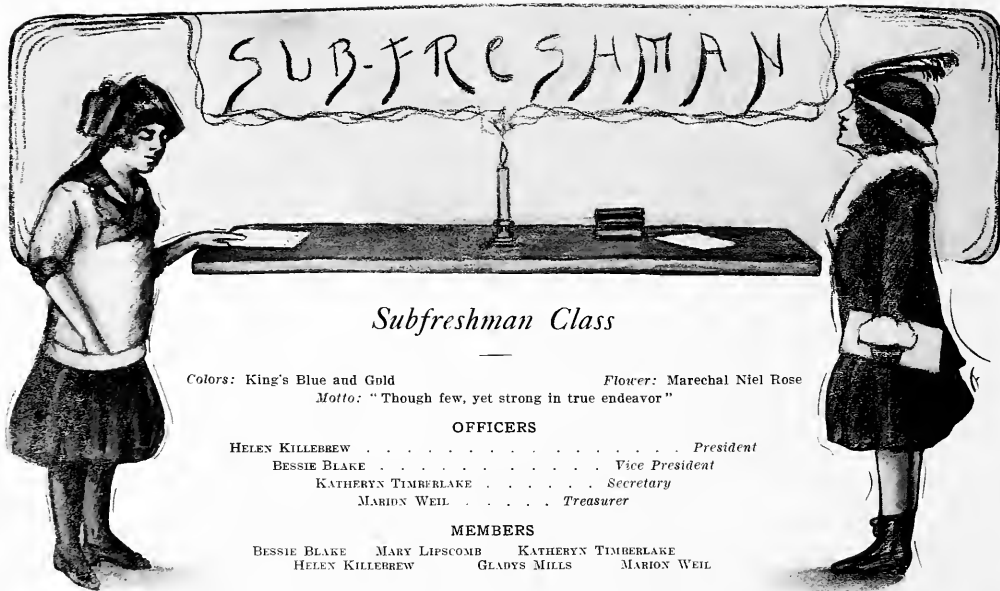
mate says she ain't going to come back. It's the most fun to go to Mary's Algebra class. You just oughter hear Miss Sheppe fuss. She sure can. One day I was sitting in chapel waiting for Mary. Miss Jennings saw a girl talk. She made the girl take a great big book. She made her learn lots of words—about fifty, I reckon. Every morning it nearly scares me to death. A great big old bell just rings and rings. You just have to get up. Let's you and me come to Ward when we get big. I ain't going to have any old flags in my room. The girls' rooms are most covered with them. Well, I have to go now. Good-by.

Elizabeth.

P.S.—Don't you and Billy have any more fights. How is your sweetheart?—E.

ELLA MAI WILSON ('16).





## Subfreshman Class

Colors: King's Blue and Gold

Flower: Marechal Niel Rose

Motto: "Though few, yet strong in true endeavor"

### OFFICERS

HELEN KILLERBREW	President
BESSIE BLAKE	Vice President
KATHERYN TIMBERLAKE	Secretary
MARION WEIL	Treasurer

### MEMBERS

BESSIE BLAKE	MARY LIPSCOMB	KATHERYN TIMBERLAKE
HELEN KILLERBREW	GLADYS MILLS	MARION WEIL



SUBFRESHMAN CLASS



### *Intermediate Class*

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#### MEMBERS

JULIETTE CURL  
AVON HAIL

MARGARET HOLLINSHEAD  
SOPHRONIA MAYBERRY

EDNA MORRIS  
REBECCA PEARSON

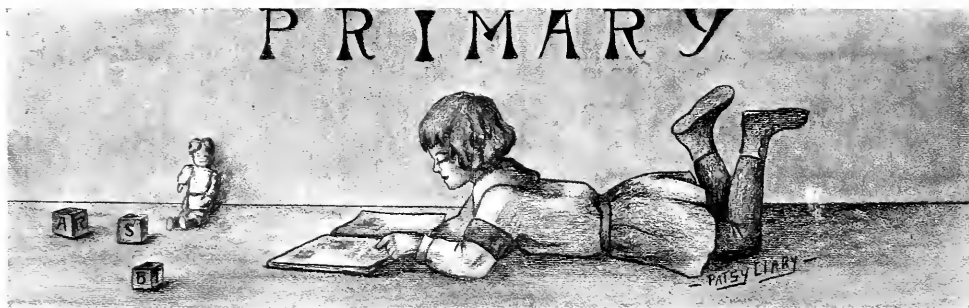
NANNIE MAY SETTLE  
ADA TALBOT

MARIE WEIL  
INDA WILSON





INTERMEDIATE CLASS



## *Primary Class*

*Motto: "Heaven lies about us in our infancy"*

MISS MUSA McDONALD . . . . . Director

### MEMBERS

LILLIAN BELL  
FREDDIE CALL  
MINNIE CARUTHERS

MILDRED COOPER  
DORINDA HOLLINSHEAD  
ANNA B. HOOPER

ALMA JOHNSON  
WILLIE BETH MONTGOMERY  
CORNELIA MURRAY

MARY CAROLINE NORTHERN  
CLARA RIMMER  
ELIZABETH SKELTON

ODELL SPOTSWOOD  
ELIZABETH TYREE  
MARGARET WARDEN

"Come to me, O ye children,  
And whisper in my ear  
What the birds and the winds are singing  
In your sunny atmosphere."



PRIMARY CLASS



## *Kindergarten Class*

### MEMBERS

MAY LOUISE ALLEN	EUGENE FRAZER	FLORANNE LEVY
JOHN BRANSFORD	JAMES FRAZER, JR.	FINLEY McILWAIN
EDITH BERNSTEIN	SHELBY FRAZER	MARGARET MARCH
MAX BLOOMSTEIN, JR.	WARNER FRAZER	CONRAD NETH
ELLEN RION CALDWELL	ALVA HALEY	BOBBIE RIMINGTON
MAXWELL DEWEY	STELLA MAI HAWKINSON	LILLIAS BLAIR SMITH
GUILFORD DUDLEY	HARRIET INGRAM	CAROLINE TAYLOR
JOSEPH EPSTEIN	LENORE KENNY	JOE WARREN
MARTHA FOSTER	KATHERINE KIRKLAND	T. DWIGHT WEBB, JR.

"I passed a beautiful garden,  
On the fairest of days in June,  
Where the sound of sweetest singing  
Floated out in a gladsome tune,  
I heard there the gardener telling  
All the flowers to upward grow—  
Violets sweet and lilies tall,  
Which grew in a long, straight row.  
And surely 'tis a noble truth  
The gardener's lesson holds;  
For the gardener was a woman,  
And the flowers were little souls."



KINDERGARTEN CLASS

*This is the class, so learned and wise,  
That crosses its I's and dots all its i's.  
The only fault we've been able to discover  
Is that they work not by themselves, but with one another.*



## College Preparatory Class

Colors: Gold and White

Motto: "Quantl est sapere"

Flower: Narcissus

### OFFICERS

FRANCES BARTHELL	President
ELSA MCGILL	Vice President
SARAH MANIER	Secretary and Treasurer

### MEMBERS

FRANCES BARTHELL	EDITH CARNEY	SARAH MANIER	MARTHA LINDSEY
	VIRGINIA CHAPIN	ELSA MCGILL	
	FRANCES CHEELY	MARY JOHN OVERALL	HARRIET OVERTON
	ELIZABETH CHESTER		KATHERINE PEERS
EVELYN EARLY		LILLIAN BYRD WHITESSELL	LINDA RHEA
SOPHIA EZZELL		CHRISTINE THORNTON	
	CORNELIA KEERLE	ELLA MAI WILSON	
	MARTHA KILLEBREW		GRACE LANDRITH
BESSIE BLAKE	ELIZABETH KIRKLAND	DOROTHY WINTON	





## Irregular Class

Colors: American Beauty and Pale Green

Motto: "Consider the end"

Flower: American Beauty

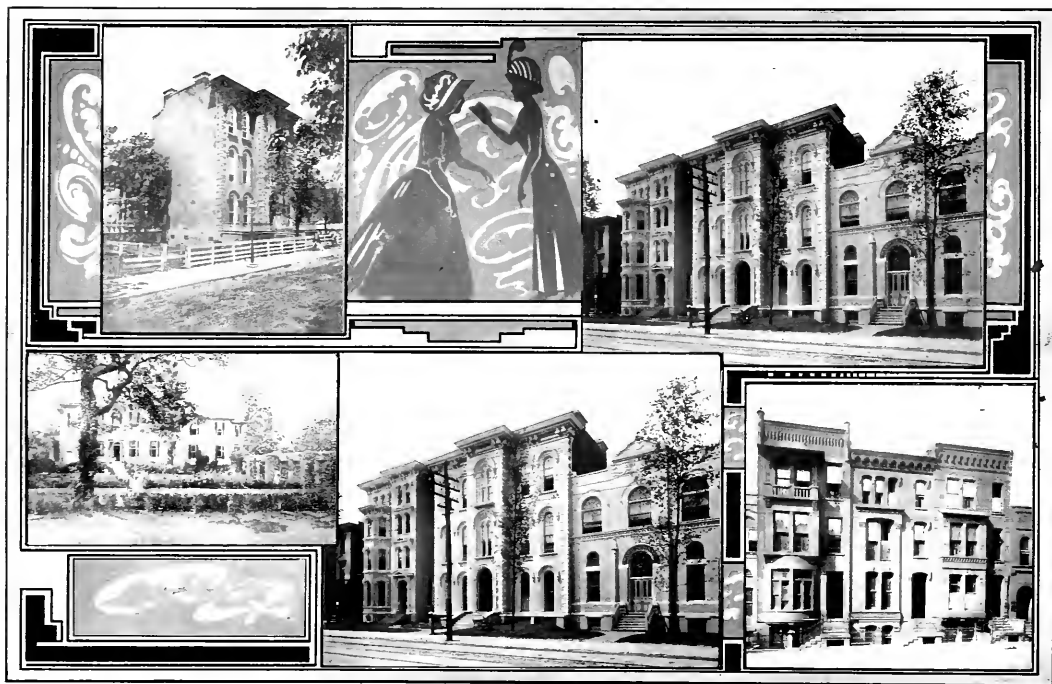
### OFFICERS

CATHRYN NEWSOM . . . . .	President
MARGARET MILLENDER . . . . .	Vice President
FRANCES SAWYER . . . . .	Secretary
ORA SMITH . . . . .	Treasurer

### MEMBERS

EUNICE BRAHAM	ANNIE HARWILL	MIRIAM MORRISON	MARGUERITE THOMPSON
LOUISE BURGER	FRANCES HEAD	CATHRYN NEWSOM	LEON TOLMIE
MILDRED COATE	ELIZABETH HIGGINS	PHYLLIS OCHILTREE	AUDREY TOWNES
JOSEPHINE COLE	RUTH IRVING	ANN OLD	CORINNE WALKER
MIRIAM COLEMAN	ELIZABETH KING	LILLIAN PARKES	EVELYN WALTON
MARY COTTON	FRANCES LANDSTREET	ETHEL PATTON	LUCILE WALKER
SARAH SHANNON	ELIZABETH CRENSHAW	MARIE MARKS	BESSIE PATTERSON
BESSIE SHATZ	ELIZABETH CUSHMAN	MARIE MCGOWAN	MINNIE LEE POWERS
	MARGARET DAVIS	CATHERINE MCKEEVER	BERTHA PRESTON
	ORA SMITH	CLARE DUNCAN	MAUDE MCKIBBON
	JEANNETTE SLOAN	MYRA EGGER	RUBY MCKINNEY
	SYDIL STEERE	MARGARET GLASSSELL	IRENE MCMILLIN
	MARY SUMMERS	MARGUERITE GREGORY	VALDA MCHWERTER
	ADDIE TAYLOR	SARA HAGER	MARGARET MILLENDER
	EUNICE TAYLOR	AMY LOU HART	VIOLET MORRIS
			ALMA REGENSBURGER
			FRANCES SAWYER
			ARWIN SCOTT





WARD 1863-1913

## *History of Ward Seminary*



Dr. William E. Ward was among the first men after the war to realize the need for schools, and he decided to open a school himself. After several years, Mr. Byrd Douglas loaned him money. Accordingly, the old Kirkman residence, whose rooms were well adapted to dormitory and study-hall purposes, was secured; and there, in 1865, Ward Seminary "opened her doors for the promulgation of higher education for young women of the South." There were so many students enrolled that in the following spring it was necessary to move, and the school was transferred to Spruce Street, where it stands to-day. The street was as quiet as a village then, out of the hurry and bustle, with no street cars, and, it is said, with no more disturbing midnight sound than the tramp of the guard on the road to Fort Negley. But the soldier boys of yesterday may have been just as fascinating as the Vanderbilt boys of to-day. There were thirteen girls in the first graduating class, including Miss Mattie Barnard (Mrs. John Gray).



The Bryant residence on Spruce Street was a delightful place for a school. Immediately in front of the building was a large vacant lot. There were innumerable trees; and the long, shaded walk is even now a refreshing memory to former students. However, Ward Seminary had an unconquerable habit of outgrowing itself—a malady from which it has never recovered. Soon the cry was made for room, more room; and gradually the surrounding buildings were annexed. In the year 1870, according to Mr. Eaton, of the Educational Bureau at Washington, D. C., this school ranked third in the United States in numbers and in advantages offered. The foremost school was Packer Institute, Brooklyn; and the Convent of the Sacred Heart, California, held second place. The Seminary far surpassed all other schools in the number and quality of curly locks. Miss Lizzie Fort, who is now actively engaged in Ward alumnae work, graduated at this time.



It was not until the death of the distinguished President in 1887 that Ward Alumnae Association was founded. The next April local graduates held a meeting, at which steps were taken for the organization, and circulars were sent to all the out-of-town graduates. The association started in with the sum of one hundred dollars in the treasury. Where they got it, we are unable to say. The evening entertainment, which followed the founding, was to welcome the new graduating class. The parlors of the school were used for the occasion, and there the pretty custom, which is still kept up, of formally receiving the new members was begun. Miss Florence Fite (Mrs. Hayden Dodd) was among these twenty-four. It was probably fortunate that there were no more than twenty-four, for we fail to see how the stage could have held any more of the voluminous costumes then worn.



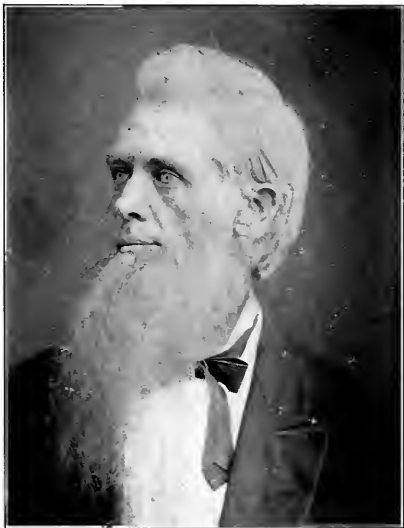
Dr. Ward's successors were Mr. J. T. Hancock and then Rev. E. H. Charles, D.D. Mrs. Mary H. Robertson was Principal of the Home Department during all three administrations. At Christmas of 1892, Dr. John Diell Blanton, whose name has been to a later Ward Seminary what Dr. Ward's name was to the former, and a part of whose work in the institution has been to keep alive in the hearts of the alumnae members the deep-seated loyalty they cherish for the founder, became President of the school. Just one year later Miss Bell Jennings assumed control of the chapel, in which office she has been all that could be desired. It was almost ten years after the first meeting that the reorganization of the Alumnae Association took place, when "Ward Seminary Day" was observed at the Tennessee Centennial Exposition. Many, many gold-and-white badges were scattered through the audience. Miss Lelia Stetson (Mrs. Roger Smith) graduated the year Dr. Blanton began his administration.



During the lifetime of the first President the school enjoyed holidays spent in the woods on his birthdays. When Dr. Blanton arrived, he did not give the same days as holidays; but he gave them, nevertheless. Picnics at Craggie Hope and in the city parks were not unusual. On the other hand, essays were not required of the Seniors as previously. One record says of an early class: "Commencement continued for three days, until each of the forty-seven girls of the class had read an essay prepared especially for the occasion." Perhaps Dr. Blanton did not think the Seniors could write essays any more, or perhaps he felt that their friends could no longer stay awake for three days. At this time was added a School of Expression, a School of Physical Culture, and a Home Economics Department. The accompanying picture is Miss Nell Fall (Mrs. Avery Handly), who is now president of the Alumnae Association.



During the last ten years Ward Seminary has by no means stood still. Ward Conservatory, with its numbers of voice, violin, and piano pupils, has been added on one side. Farther out, the old Murphy Place, with its secret passages and ghosts, was purchased, with the intention of moving the school out. There has been not enough room and too much noise and confusion on Spruce Street. Ward Place has been used for a dormitory for several years, the strongest and bravest girls venturing out. Dr. Ira Landrith became President of the institution last September; Dr. Blanton, Vice President and President of the Faculty. However, the above-mentioned plan has been changed, or, rather, new plans have been formed, as our readers know. Therefore this Class of 1913, these thirty-seven girls, will be the last class—the last Seniors—to graduate from Ward Seminary. Miss Lillian Dobson is president of this class.



DR. WILLIAM E. WARD



DR. JOHN DIELL BLANTON



## *Gold and White*

---

We're loyal to you, dear Ward;  
Your colors so bright we love.  
There's gold that's for beauty,  
And white that's for duty.  
The students who wear these two, dear Ward,  
All come from the East and South and West to Ward.  
We know all the rest and like you best, dear Ward;  
We'll love you forever, ever.  
Then sing we all together  
For white and gold and W A R D .

O, college preps. who hope to know  
All that the future dim can show,  
Wear gold for beauty  
And white for duty.  
O, specials in music, gym., and art; O, girls,  
Both Seniors and Juniors, sing your parts;  
Wear your colors with loyal hearts!  
We'll love you forever, ever.  
Then sing we all together  
For white and gold and W A R D .

# *Ward Conservatory of Music*

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## CANDIDATES FOR DIPLOMA

### *Piano*

SUE LITTON CAMP

ESTELLE RICHARDSON

ALBERTA REEVES

### *Voice*

CORINNE WALKER

## CANDIDATES FOR CERTIFICATE

### *Piano*

VIRGINIA BALLEW

EVELYN MURPHREE

SUSIE MAE BEASLEY

EUCLID MCBRIDE

NELL BOYD

JEAN RIDDLE

MAY HICKMAN

MARELLE ROBERTSON

MABEL IRVING

MARTHA ROWLAND

### *Voice*

TOPIE LANDSEN

CS-C







ILLUSTRATORS

## *Art Class*

---

### MEMBERS

ELIZABETH ALBERTY  
ROSE ELISE ASHWORTH  
FAY BAUGHMAN  
MACKIEWILL BUSH  
CARRIE DELLE BUSSEY  
PATSY CLARY  
CAMMIE CORNELIUS  
JOE ALICE DICKEROFF  
MORA DODDS  
ELIZABETH GARDNER  
HARRIET GATES  
GAIL GAUNT  
HUNTER GIERS  
MABEL IRVING  
MARY TORREY LEAR  
MARGARET E. MORROW  
SESSUMS MCCOY  
MARY JOHN OVERALL  
AUDREY TOWNES  
EILEEN WEST  
WYNNE WILLIAMSON





# EXPRESSION.

## *Expression Class*

*Colors:* Green and White

*Flower:* Lily of the Valley

*Motto:* "Possunt ruia posse videntur"

### MEMBERS

#### *Postgraduate*

LUCILE WALKER

#### *Second Year*

MARY MITCHELL CLAY

FRANCES JARRATT

#### *Third Year*

SARA ROLLO

#### *First Year*

ELATH BUCHANAN

DIXIE LEE COOPER

MARGARET COOPER

ELIZABETH CUSHMAN

JOE ALICE DICKEBOFF

SARAH FLY

CELIA GOLDNER

WILLIE HARPER

RUTH IRVING

HELEN KILLEBREW

ELIZADETH KING

IRENE McMILLIN

RACHEL NEIL

ANN OLO

AMELIA STOUT

JEANETTE SLOAN

SARAH SHANNON

FRANCES SAWYER

MRS. RITCHE

MARGARET RANSOM

MINNIE LEE POWERS

SIBYL STEERE

MARGUERITE THOMPSON

KATHERYN TIMBERLAKE

MARTHA RUTH TRIGG

MARIE WEIL

MAXIE WILLIAMSON

SARAH WRIGHT



### *Domestic Art Class*

#### MEMBERS

ELIZABETH ALBERTY	HALLIE NEIL
ANNETTE COLE	ANN OLD
BARBARA CRINKLEY	FERDINA SPERRY
LILLIAN DOBSON	REBECCA STEPHENS
LILLIE HICKERSON	EUNICE TAYLOR









## *Domestic Science Class*

### MEMBERS

MARY AHEARN	ALMANZA KERR
ELLEN AMBROSE	ELIZABETH KING
LILLIAN ARMSTRONG	MARGARET LANGE
LAURA BANG	MRS. EDINE MATTHEWS
ANNA BLANTON	WINIFRED MATTIMOE
ALBERTA BRANDAU	WINIFRED METZ
MARGARET BURNS	HALLIE NEEL
LUCY BUTTORFF	MARY NEWBERN
ELIZABETH CAMPION	MAY RUTHERFORD
ALICE CARROLL	JANIE SCHARDT
BENNIE BELL CARVER	
HELEN CHAPPELL	CHRISTINE SCHEY
ANNIE CHENBERS	ORA SMITH
FRANCES CLAY	REBECCA STEVENS
LENA DAVIDSON	EUNICE TAYLOR
EVELYN DICKINSON	MRS. ANNIE TINDALL
RUBY DUNCAN	MRS. P. J. TINSLEY
MYRA EGGER	AGNES VANCE
HUNTER GIERS	ESTHER WALTON
KATHERINE HERRING	MARTHA WEATHERLY
LILLIE HICKERSON	WENONAH WEATHERS
MARY LOU HOWINGTON	MARY WITHERSPOON



DOMESTIC SCIENCE CLASS

## *The Iris*

---

THE very name, "iris," brings to our minds thoughts of beauty and gladness. Before Nature spreads her green carpet beneath the leafless trees, the little iris springs up, bringing with it beauty and fragrance. This little herald comes to announce to us, after months of wind and snow, the approach of bright and sunshiny days; but its namesake, "The Iris," is not a herald. Its voice will, in after years, speak to us from its musty leaves and remind us of all the pleasure and happiness that we, as pupils of Ward Seminary, but more especially as the Class of 1913, enjoyed at Ward.

# LITERATURE



B. Herbert

## *The Great Revolution*

---

THE great student revolution was on! With white, strained faces, the Faculty sat huddled together, awaiting the next dread summons before the august Council of Thirteen. Occasionally there penetrated from the chapel, where the students were gathered, a stormy clamor, demanding that this teacher or that teacher be placed next on trial for high crimes and misdemeanors.

"I don't see why we can't have 'em all in at once and just bunch 'em," penetrated one shrill, vicious voice. "What's the use of wasting so much time? I've got a date to go 'beaning' at four o'clock."

"Me, too!" cried a member of the Subfreshman Grammar Class. "I got to go to a matinée of 'Busy Izzy' at the Bijou; and, believe *me*, I think we ought to 'make hay while the sun shines.'"

"Ain't it the truth!" came a sympathetic murmur.

"Well, then," said another, "why not just have them all in and put them through the combined sorority initiations?"

The listening teachers shuddered.

At that moment the door opened.

"Miss Scruggs!" Janie's voice summoned.

A murmur of compassion vibrated the group as, tottering, the beautiful young literature teacher rose to her feet.

"Yes," she whispered, with dry lips.

"They want you next," said the messenger.

One of the Faculty whispered to another: "I knew they would have it out on her among the very first. It's some of those Rhetoric pupils."

Again the door closed; again the awful silence, the terror-stricken straining to hear, the gloom, lightened only by one eight-candle, low-power electric lamp.

Out of the clamorous shadows came the voice of Miss Jennings: "They are bad—just plain bad! There's no other word for it!"

There was a grunt behind her.

"Nonsense!" said Miss Ross. "It's just a part of the degenerate up-side-down-ness of these modern times. Now in the days of Pericles—"

Miss McDonald made a gesture with her hands. "Well," she began, with decision, "nobody's asked *my* opinion, but—"

"It seems to me," said Dr. Blanton, pausing in his pacing up and down the floor, "that, with so many women here, some successful resistance might be made. What can four or five poor, helpless men do? I remember that back in the days when men were supreme in political authority and were the stronger vessels, it would have been deemed incredible that such a calamity could happen in our fair land—"

He stopped, chilled to silence by the cold, resentful glances leveled at him. From outside came the roar of a passing electric car, its gong clangorously opening a passage as the motorwoman banged her heel. It stopped an instant, and they could hear distinctly the soft, polite voice of the lady conductor urging a gentleman not to try to get off until she could precede and assist him. Then came the "honk" of an automobile, and through the blinds drifted the courteous tones of the chauffeur as she solicitously pleaded with a gentleman to go on across and not to be afraid; that she would not move the car an inch further until he was safely upon the opposite sidewalk.

The listening Faculty glared at Dr. Blanton.

"And you would have the human race go back to the darkness of old conditions?" asked one, frostily; and the Doctor, the politest and most kindly courteous man in the world, eagerly solicited pardon for his unfortunate recurrence to bygone and antiquated social conditions.

"All the same," came the quiet, deep voice of Dr. Landrith, "if I were just outside there and had a good horse under me, I wouldn't be afraid of any revolutionary body, even boarding-school girls."

"*Votre cheval*," began Miss Herring, then whispered an inquiry to Mademoiselle Cuendet: "Voulez-vous give me the word for—"

"Je ne vous comprends pas," said the young Frenchwoman, with a shrug; "je ne parle pas Anglais."

The door opened.

"Next!" said Janie. "Miss McDuffie!"

With a low, heartrending cry, the little gray lady staggered to the threshold.

"Tell me, Janie," she gasped, pleadingly. "What about Miss Scruggs? Did they—did they—" She could not speak further.

The stern-visaged monitor hesitated.

"I can't tell you anything, Miss McDuffie," she said, "for they'll catch up with me."

"Just tell me this," gasped the other: "is she *alive*?"

Janie yielded a little before the eager, burning eyes. The rest listened with frightened apprehension.

"She's alive all right," said Janie, "but—"

Her kind face looked sympathetically at the little sea of white faces. She heaved a deep breath; then, almost closing the door, she whispered: "But she's got to read Chaucer's 'Canterbury Tales,' Spenser's 'Faerie Queen,' and 'Harold the Last of the Saxon Kings' between now and to-morrow morning."

There was silence an instant. The little group, with senses stunned, was unable to voice its terror and horror at this last intelligence. Then there was a low, soft thud as Miss Morrison fell senseless from her chair.

In a moment Mrs. Blanton had raised her head. "Water," she said to Janie, "a glass of water!"

Janie shook her head. "I'm sorry, Mrs. Blanton," she said, "but you know water for drinking purposes is no longer permitted by the council. I can get her some Coca-Cola or some soda pop, but that's all. I believe, though, that John is making a couple of barrels of chocolate nut sundæ, and perhaps that—"

"Never mind," said Miss Morrison, faintly; "I'm better now."

"Perhaps," said Mr. Neth, gallantly, "a little fresh air now—"

He moved resolutely toward one of the windows, but was halted by a general murmur of alarm.

"Have you forgotten," said Miss Tennant, sharply, "that teachers are not allowed to go to the windows?"

"Next!" came from the doorway. "Miss Smaill!"

The Expression teacher crossed the floor, and (low be it spoken, girls!) she was very much out of poise. She glanced about her, then elevated her chest and took a deep breath. An instant later she had disappeared through the dread portal.

"O-o-o!" moaned Miss Sheppe, as her body shook with sobs. "Why—O, why?—did I give so many 'P's' in grading? If I come out of this alive, never, never will I give another!"

"You should have thought of that before," said Miss Massey, sternly. "As for me, this has been a lesson, and I'll never again mark any poor girl anything but 'E.'"

Again the door opened, and then again and again. At last every member of the Faculty had been summoned before the dread council—all, save one.

Mrs. Blanton was left alone!

In the presence of the others she had kept up a brave, stiff upper lip, inspiring all by her example of smiling courage. Now, however, she became a prey to her fears. With dread she recalled the permissions she had refused to grant, the reprimands for offenses against school rules. She recalled with a chill of despair that the council before which she was to appear was made up almost entirely of students who had at some time been required to keep study hall or had been chided for not wearing their uniforms when appearing in public.

Shudderingly she listened as footsteps sounded in

the hall without. Then there were more footsteps. Now they seemed to swell into the tramp of an army. Above this noise arose the sound of chattering voices and merry laughter.

She cowered into a corner. "They are coming for me *en masse!*" she whispered. "For what?" Then a dreadful conjecture struck through her tortured brain. "O, no," she whispered. "They *could* not do that; they *would* not be so heartlessly cruel!"

For of a sudden, like a bolt out of the blue, the awful thought had come to her that they were going to make her wear one of the new spring uniform hats.

"Anything but that," gasped the poor lady—"anything!" She wrung her hands. "I just *could* not bear *that!* I'll agree to anything else—compromise on anything!"

The noise of footsteps swelled louder. Meeting this came a stream of girlish voices from the chapel.

"O, it's the Vanderbilt boys coming to tea!" she heard. "O, how perfectly lovely!"

Then, as she all but swooned, a hand fell upon her shoulder and shook vigorously. She knew that her hour had come.

The hand was still shaking, but it was against my own shoulder.

"Here, wake up, you silly!" I heard my roommate say. "If you want any breakfast, you'll have to hurry. Don't you hear the girls going downstairs?"

I sat up, rubbing my eyes.

"You must have been *dreaming*," said my roommate, laughing.

I smiled feebly. It seemed likely that I had.

FRANCES IRWIN SAWYER.



Mrs. Blanton - Taken  
Can I go to the  
West End <sup>Methodist</sup>  
Church? <sup>I have</sup> joined  
<sup>the</sup> other <sup>members</sup>  
Rev. Mr. Rose

Mother dear,  
The girls asked me  
if I ~~may~~ <sup>was</sup> ~~could~~ <sup>not</sup> study  
in study hall to - I  
might but I told  
them to go to you. Did  
I do right?

7 do right  
Anna. Mrs. Blanton - May  
entertain the girls on  
my hall with a peyer  
of peach next. -  
for? B. Jennings

*f peace*  
Mrs Blanton  
90 to Mrs. Lee  
In my heart  
differently  
Chickadee  
I have  
afforded a  
Mr Blanton

Imporabile      Filis —

from Mrs. Blanton's Recd  
 I have my dear Mr. & go to  
 town on business this afternoon? If  
 I go only as business?  
 please write to me  
 Mrs. Blanton

my class in  
Georgia is  
doing so well  
that I would like  
to have the  
same teacher, Prof  
McCarthy, teach them  
I have studied

I have  
 some blanton  
 L.E. Tex. see  
 May  
 take my  
 dance beauty  
 day  
 Mrs. Lawrence  
 Mrs. B.

III as I = Stanton. III of I remain  
in bed Sat. day morning I f I am  
well by Sat. of I without breath out? +  
this week - H.A. T. Black  
New

stop the girls from  
loving so much I can't  
help things enough in  
the street. Thank you  
mam. Mrs Ting

Wlf dear Mrs B Stanton, A young  
man wants to take me to a  
Φ. K. Σ. dance - He is awful cute  
and real attractive - May I  
accept?  
C. Henry

I would like to  
have leisure from  
my arduous duties  
to read the morning  
papers - Suppose we  
say for an hour  
each day - I presume  
this can be arranged  
Ira Sandwith

## Everyday Life

---

SCENE I. *Twelve girls on a corner of the gallery engaged in an animated discussion. Miss Jennings enters, and a hushed expectancy falls over the gay crowd.*

MISS JENNINGS: "Well, girls, is this a social of some kind, or merely an indignation meeting? None of you had permission from me to loiter, and I don't understand this at all. Go right to the chapel!"

Scene II. *The Chapel. Twelve girls bent industriously over their books.*

MISS J. (from her seat on the platform): "Kathlene, come to me!"

Kathlene advances, with very evident reluctance, to the platform, and, pulling up a chair, seats herself at Miss J.'s side.

MISS J.: "Well, Kathlene, can you explain your conduct? No, not a word! Your conduct explains itself!"

KATHLENE: "But, Miss Jennings—"

MISS J.: "*That will do.* I said 'not a word.' Take twenty dictionary words, and be glad to escape so lightly. You may go. No, I've changed my mind. Take forty words, for this is the *second* time you have misbehaved this week."

Kathlene sighs, but realizes that 'such is life' in Ward Seminary.

MISS J.: "Mary, come here! I didn't think this of you, Mary; for I've always looked upon you as one of my best girls. I'm finding out about quite a few of you girls. None of you have *any* moral character left, and I'm losing all my respect for you. Have you anything to say?"

MARY (very downcast and penitent): "Miss Jennings, I just went to wash my hands, and had to wait for several other girls to finish."

MISS J.: "A very poor excuse! Never let this occur again! You may go to your seat and sit there for the rest of the period."

Mary retires.

MISS J. (addressing the whole school): "Young ladies, I am getting up a dictionary class for the benefit of some of the girls; and unless you want to join it, you had better get down to good, steady work. Now, remember, girls, you who are on the Self-Regulating Guild, your deportment counts a great deal, and I wouldn't like to see you taken off the roll. I have a list of some girls of whom I am very doubtful, and unless their behavior shows a marked improvement—well, I won't say what will happen. You know, girls, there can be subtraction as well as addition."

LUCY BONNER COOPER ('14).

## *A Visit to the Man in the Moon*

---

THE divan on which I was lying was very comfortable and a favorite place of mine, where I often went to write themes. I was looking through the window, and my old friend, the moon, was doing his best to make fairyland of earth. While I looked (would you believe it?), the man in the moon winked at me. I never knew him to flirt before, although I had given him many opportunities. He next smiled and said: "Why don't you come up?"

"I wish I could," I said.

Just then the softest white cloud imaginable floated to my window. I lighted on its back, and before you could say "Jack Robinson," I was knocking at the castle door of Mr. Moon.

At first he teased me and would not open the door. I was almost ready to cry, when two little moonbeams, with silver caps, knee trousers, and flowing capes, threw back two huge, shining doors set with stars. "Welcome to his royal palace!" sounded from hundreds of voices.

There, in truth, was he whom I had so long admired at a distance. Slowly he descended the steps of his throne room, and the little page moonbeams parted right and left, bowing before him. His trailing, kingly robes were held by two of the brightest. To a third

he gave his crown, and offered me his arm to conduct me in person through this wonderful moon castle. In the distance a chime of silver bells rang out.

"What can that be, Mr. Moon?"

"Why, school, of course. If you care, come to our seminary and see the girls at work."

My wondering eyes grew larger when the door opened on this moon chapel. The first classes were being called. Miss Manier arose, with much dignity, saying: "Before passing to the recitation rooms, I wish Miss Jennings and Miss Lawrence to report to my desk at once. I understand they have been to Venus' bakery and bought angel food and divinity fudge without Mars' permission. The day pupils will please not go to the corner for the boarders." She then continued: "A lecture will be given in chapel to-morrow by Miss Henrietta Lindsley, which all must attend."

After this, Miss Manier dismissed classes, calling Rows 1, 2, 3, etc., striking her little silver bell as the students arose.

We went to the Music room. Miss Johnson was doing her best to bring Dr. Landrith's tenor to harmonize with Dr. Blanton's deep bass. Miss Ross' high soprano and Miss Scruggs' contralto were in entirely different keys.

Miss Johnson exclaimed: "Now, young ladies and gentlemen, this inattention and indifference is so discouraging that we will give up this quartet for commencement, and you must report to Miss Manier unless you greatly improve."

Feeling sorry for the culprits, we quietly slipped into Miss Harriet Overton's room.

"To-morrow is theme day," said Miss Overton. "Miss Thach will have for her subject 'The Telephone System in Ancient Rome;' Miss Sheppe, 'The Fourth Dimension;' Miss McDuffie, 'Woman Franchise.'"

In another room Miss Martha Lindsey had her English class.

"Mademoiselle Sansot and Fraulein Reincken," said Miss Lindsey. "You know we tie a horse to a tree to make him fast, and then you also beat him to make him go fast. A board is a body of men who rule, and from a board we can also make a rule."

"O, I was enjoying seeing my former taskmasters pulling up the same hills that I had climbed. I laughed aloud, jumped—and there was the moon smiling down at me.

MARGARET E. MORROW ('15).

## *After Pope*

---

**I**T was a dire calamity, disastrous, and almost fatal to the one concerned. She had left them right there on the dresser; but now they were gone, and no amount of scolding would bring them back. Ten minutes until tea! What would she do? She had looked for them in every nook and corner of the room, but her search had been fruitless.

The tea bell now has rung. She is desperate, raging like an infuriated tigress; but the guilty persons will not appease her by bringing forth the hidden treasures. She swears vengeance, and falls exhausted on her bed, while the other girls trip gayly down the steps to the dining room.

Soon there comes a light tap at the door, and a sweet voice says, very tenderly: "Well, Elizabeth, why were you not down to tea?"

"O, Mrs. Blanton," she chokingly sobs, "some one has hidden my switches!"

Thus was published at Ward "The Rape of the Locks," but the culprits were never discovered.

ORA SMITH ('14).

## *Society Column*

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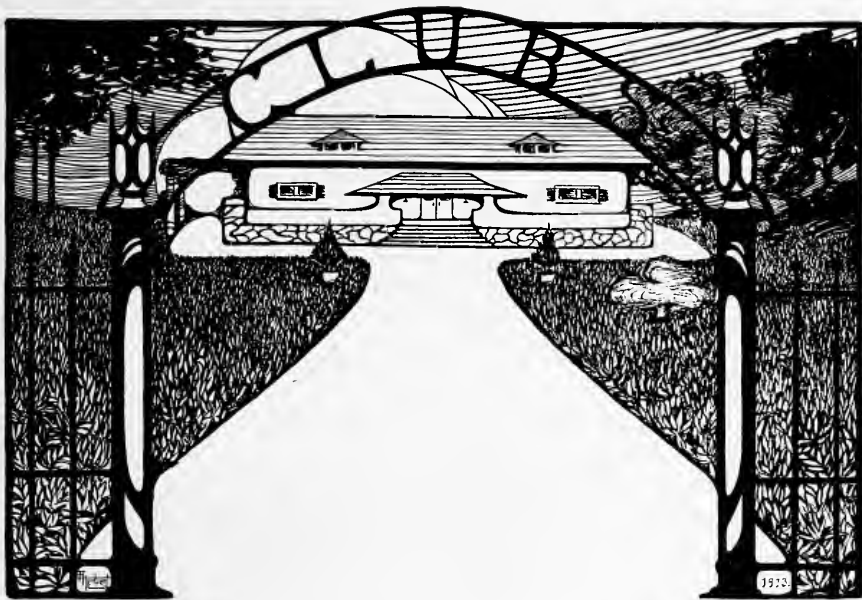
**A**N event of great interest to the Athens of the South is the marriage of Ward and Belmont, which will unite two Nashville families famous in the educational world. When the approaching marriage was rumored, it was received with no less surprise than ancient Verona felt at the love of a Montague for a Capulet. There has been for a long time great rivalry between the two houses; but now the followers of the Brown and the friends of the White and Gold realize that the marriage will bring increased prosperity to both parties, and that when the minister says, "Has any one here a just reason that this marriage should not take place?" no voice will be raised in protest.

The marriage will take place in the early fall. Although the details are not known, the following items are gleaned: The bride's dress will be a creation in white and gold, with her bouquet of iris, while the groom will wear brown. Dr. Ira Landrith will perform the ceremony, and Dr. J. D. Blanton will give the bride away. The maid of honor will be one who has been the belle of Ward for some time, Miss Jennings.

The first and second bridesmaids will be Miss Hood and Miss Heron, and petite Misses Thach and Morrison will be the flower girls. Beautiful music will be a feature of the occasion, and a chorus will be led by Mr. Charles Washburn; while Herr Fritz Schmitz, a very famous violinist of Nashville, will play a solo.

The bride to be, a very popular Southerner, has already received many congratulations and gifts from all parts of the country. Among the most interesting and beautiful of the gifts is the magnificent estate of Belmont, where the young couple will make their future home. It was given by the business associates of her father. The buildings are reproductions of an Italian villa, with a park beautified by a lake, fountains, and shrubbery. Even now the buildings are being enlarged, remodeled, and perfected, with every modern comfort and convenience installed. A splendid corps of caretakers will be selected to aid in the care and direction of the large estate. The bride and groom's most ardent wish is that their old friends, as well as many new ones, will visit them during the coming winter.

LILLIE MORROW ATCHISON ('15).



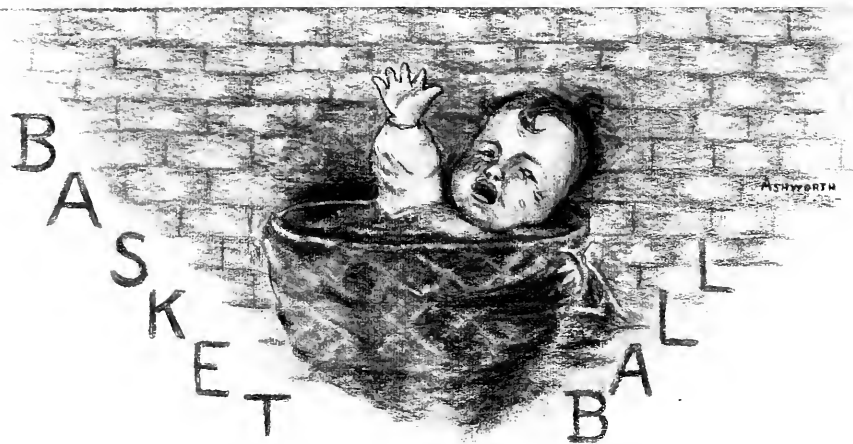
## *Swimming Club*

### MEMBERS

ELIZABETH ALBERTY	SESSUMS MCCOY
MARY D. ALLEN	VIRGINIA MCDARMON
LILLIAN ARMSTRONG	SUSIE V. MCLEMORE
FAY BAUGHMAN	WILLIE BETH MONTGOMERY
ANITA BOND	EDNA NELLUMS
ERMINE BRABHAM	LUCILE NUNN
MYRTIS BRABHAM	LILLIAN PARKS
ELATH BUCHANAN	KATHERINE PEERS
CARRIE DELLE BUSSEY	RUTH RIEBENACK
VIRGINIA CHAPIN	MAY RUTHERFORD
FRANCES CLAY	MARY JULIA STREET
MARY MITCHELL CLAY	EUNICE TAYLOR
MILDRED COATE	MARGARET TAYLOR
MINNIE CRAWFORD	AUDREY TOWNES
ELIZABETH CUSHMAN	THELMA TOWNES
MORA DODD	ELIZABETH TYREE
MYRA EGGAR	CORINNE WALKER
AVON HAIL	LUCILLE WALKER
MARY TORREY LEAR	DOROTHY WALLER
GRACE LANDRITH	VERNON WILLIAMS
EDNA MORRIS	MAXIE WILLIAMSON







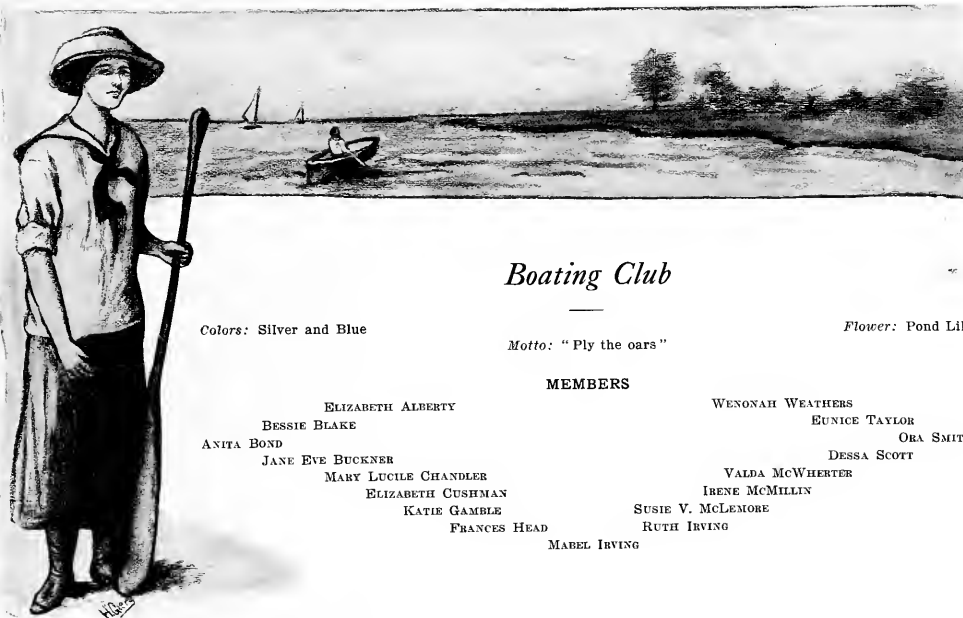
## *Basket-Ball Club*

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### MEMBERS

ELIZARETH ALBERTY	LUCY BONNER COOPER	IRENE McMILLIN
ANITA BOND	MINNIE CRAWFORD	RACHEL NEIL
ERMINE BRABHAM	ALBERTA DOUGLAS	KATHERINE PEERS
MYRTIS BRABHAM	LINDA LANDIS	MINNIE LEE POWERS
JANE EVE BUCKNER	ISABELLE MACK	ORA B. SMITH
CARRIE DELLE BUSSEY	VIRGINIA MCCRAY	EUNICE TAYLOR
MILDRED COATE	SUSIE V. McLEMORE	LUCILLE WALKER





## *Boating Club*

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Colors: Silver and Blue

Motto: "Ply the oars"

Flower: Pond Lily

### MEMBERS

ELIZABETH ALBERTY  
 BESSIE BLAKE  
 ANITA BOND  
 JANE EVE BUCKNER

MARY LUCILE CHANDLER  
 ELIZABETH CUSHMAN  
 KATIE GAMBLE  
 FRANCES HEAD

MABEL IRVING

WENONAH WEATHERS  
 EUNICE TAYLOR  
 ORA SMITH  
 DESSA SCOTT

VALDA MCWHERTER  
 IRENE McMILLIN  
 SUSIE V. MCLEMORE  
 RUTH IRVING

# Riding Club

## OFFICERS

VIRGINIA MCDARMON . . . . . *President*  
 KATHERINE PEERS . . . . . *Vice President*  
 IRENE McMILLIN . . . . . *Secretary and Treasurer*

## EXECUTIVE COMMITTEE

VIRGINIA MCDARMON  
 CATHERINE E. MORRISON  
 IRENE McMILLIN  
 KATHERINE PEERS

## MEMBERS

ELISE BEAVEN	WINNIE WILLIAMSON
ANITA BOND	MAXIE WILLIAMSON
ERMINE BRADHAM	CLARA WESSON
MYRTIS BRADHAM	MARGUERITE THOMPSON
JANE EVE BUCKNER	ARWIN SCOTT
VIRGINIA CHAPIN	FRANCES SAYLE
FRANCES CLAY	KATHERINE PEERS
MARY MITCHELL CLAY	IRENE McMILLIN
MARGARET COOPER	MARIE MCGOWAN
MINNIE CRAWFORD	VIRGINIA MCDARMON
MARGARET COOPER	VIRGINIA MCCRAY
LILLIAN DOBSON	GRACE LANDRITH
ELIZABETH KIRKLAND	

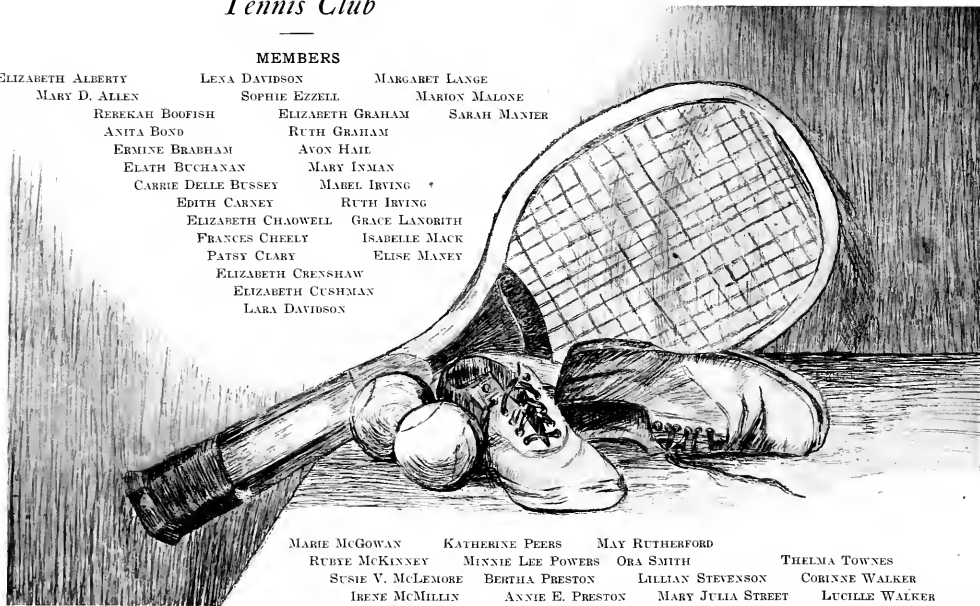




# *Tennis Club*

## MEMBERS

ELIZABETH ALBERTY	LENA DAVIDSON	MARGARET LANGE
MARY D. ALLEN	SOPHIE EZZELL	MARION MALONE
REREKAH BOOFISH	ELIZABETH GRAHAM	SARAH MANIER
ANITA BOND	RUTH GRAHAM	
ERMINIE BRABHAM	AVON HAIL	
ELATH BUCHANAN	MARY INMAN	
CARRIE DELLE BUSSEY	MABEL IRVING	
EDITH CARNEY	RUTH IRVING	
ELIZABETH CHAOWELL	GRACE LANORITH	
FRANCES CHEELY	ISABELLE MACK	
PATSY CLARY	ELISE MANEY	
ELIZABETH CRENSHAW		
ELIZABETH CUSHMAN		
LARA DAVIDSON		



MARIE MCGOWAN	KATHERINE PEERS	MAY RUTHERFORD	
RUBY MCKINNEY	MINNIE LEE POWERS	ORA SMITH	THELMA TOWNES
SUSIE V. MCLEMORE	BERTHA PRESTON	LILLIAN STEVENSON	CORINNE WALKER
IRENE MCMILLIN	ANNIE E. PRESTON	MARY JULIA STREET	LUCILLE WALKER
LUCILE NUNN	KATHERINE PROVOST	EUNICE TAYLOR	LILLIAN BIRD WHITESELL
HALLIE NEIL	ELONA REAMS	CHRISTINE THORNTON	MYREON WALTON
RACHEL NEIL	ALMA REGENSRURGER	LOUISE TILLMAN	MAXIE WILLIAMSON

MARIE MARKS  
LILBURNE MIDDLETON

SESSUMS MCCOY  
VIRGINIA MCDEARMON





TENNIS CLUB

# Y. W. C. A.

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MINNIE CRAWFORD . . . . *	President
KATHERINE PEERS . . . . .	First Vice President
FRANCES CLAY . . . . *	Second Vice President
FRANCES SAWYER . . . . .	Secretary
ELIZABETH CUSHMAN * . . . .	Treasurer

## CHAIRMEN OF COMMITTEES

Membership . . . . .	MARGARET COOPER
Devotional . . . . .	LUCILE WALKER
Social . . . . .	GRACE GAUNT
Finance . . . . *	ELIZABETH CUSHMAN
Missionary . . . . .	MARY JULIA STREET
Intercollegiate . . . . .	MARY INMAN

W  
L  
A



# *Dramatic Club*

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*Colors: Pink and Green*

*Motto: "The play's the thing"*

*Flower: Killarney Rose*

## OFFICERS

LUCILE WALKER . . . . .	<i>President</i>
MARY MITCHELL CLAY . . . . .	<i>Vice President</i>
SARAH ROLLOW . . . . .	<i>Secretary</i>
FRANCES JARRATT . . . . .	<i>Treasurer</i>

## MEMBERS

MARY MITCHELL CLAY
ELIZABETH CUSHMAN
JOE ALICE DICKEROFF
FRANCES JARRATT
IRENE McMILLIN
ANN OLD
MARGARET RANSOM
SARAH ROLLOW
FRANCES SAWYER
JEANETTE SLOAN
LUCILE WALKER
MISS EDITH MARGARET SMAILL, <i>Director</i>







# Ward Place Club

Established, 1912

Motto: "Never go outside of the campus"

## ACTIVE MEMBERS

MARY MITCHELL CLAY . . . . .	<i>Chaperon</i>	MYRA EGGER . . . . .	<i>"The Cook"</i>
MARTHA RUTH TRIGG . . . . .	<i>The Baby</i>	DESSA SCOTT . . . . .	<i>"The Maid"</i>
LAURA FRANCES CLAY . . . . .	<i>Parker's Pet</i>	RUTH RIEBENACK . . . . .	???
FAY BAUGHMAN . . . . .	<i>Parker's Pet</i>	VIRGINIA CHAPIN . . . . .	<i>"Tot"</i>
MARGARET GLASSELL . . . . .	<i>"Granny"</i>	VIRGINIA BALLEW . . . . .	<i>Teacher</i>
JANE EVE BUCKNER . . . . .	<i>Ringleader</i>	JESSIE PARKER . . . . .	<i>"The Kid"</i>
MARGARET MILLENDER . . . . .	<i>"Potato Chips"</i>	SYRIL STEERE . . . . .	<i>Poetess</i>

## HONORARY MEMBERS

FRANCES BARTHELL	MRS. ADA M. PARKER
MISS OLIVE CARTER ROSS	MRS. G. P. STEERE





WARD PLACE CLUB

## *German Club*

*Flower:* Rosa sind die Knospen  
*Colors:* Blau und Gold sind unsere Farben  
*Motto:* "Gluck auf"

### MEMBERS

VIRGINIA CHAPIN  
ORA CHATTIN  
MINNIE CRAWFORD  
MARY LEE CROCKETT  
MYRA EGGER  
LINDA RHEA  
SARAH MANIER  
EDNA NELLUMS  
BESSIE PATTERSON  
ELIZABETH HIGGINS  
AGNES SMITH  
MARY JULIA STREET  
MARGARET TAYLOR  
MYREON WALTON  
JESSIE WHITESELL



# Cotillion Club

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Colors: Pink and Blue

Motto: "We won't go home till mornin'"

Flower: Moonflower

## OFFICERS

MABELLE ROBERTSON . . . . .	Manager
MARY JULIA STREET . . . . .	Secretary and Treasurer

## MEMBERS

### Misses

ELISE BEAVEN  
VIRGINIA CHAPIN  
MARY CLARK  
FRANCES CLAY  
ANNETTE COLE  
ELIZABETH CUSHMAN  
LILLIAN DOBSON  
VIRGINIA DRIVER  
CLARE DUNCAN

RURYE DUNCAN  
MARGARET GLASSELL  
MARY TORREY LEAR  
VIRGINIA MCCRAY  
LUCILLE NUNN  
PHYLLIS OCHILTREE  
LILLIAN PARKES  
MINNIE LEE POWERS  
ANN ELIZA PRESTON

FRANCES SAYLE  
ARWIN SCOTT  
DESSA SCOTT  
DOROTHY SMITH  
MARGUERITE THOMPSON  
LUCILLE WALKER  
DOROTHY WALLER  
ESTHER WALTON  
ELLEN WEST

### Messes.

E. BRABHAM  
M. BRABHAM  
A. BRANDAU  
A. L. BOND  
P. CLARY  
M. M. CLAY  
M. COLEMAN  
L. B. COOPER  
M. COOPER  
M. M. CRAWFORD  
E. GRAHAM

R. GRAHAM  
M. IRVING  
R. IRVING  
M. MARKS  
S. V. McLEMORE  
M. MILLENDER  
M. MORRIS  
M. MORRISON  
K. NEWSOME  
J. A. PARKER  
K. PEERS

B. S. PRESTON  
M. B. ROBERTSON  
F. SAWYER  
L. B. STEVENSON  
M. J. STREET  
C. THORNTON  
T. L. TOWNES  
R. A. TRIGG  
M. R. TRIGG  
C. WALKER  
W. WEATHERS

## *Sociological Philosophic Association for the Discussion of Philanthropic Topics*

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THIS club was founded in the year nineteen thirteen, under the auspices of the Right Honorable John Diell Blanton. The primary purpose of this august association is as aforesaid in the seaquidepal title. This association of "tantamount rights for ladies" has been the occasion of much automaturgical discussion among the zetetic nonbelonging members of the Guild. Although mere youngers of this ultramundane Seminary, these vicarious members have very intellectual physiognomies and quizzical faculties of brain matter.

Professor Anna Treadwell Blanton, bearing the insignia of "General," is truly illustrated above as relieving the fence of Miss Jane Eve Buckner, Miss Kate Savage, and Miss Mary Mitche!! Clay by debates and more violent modes of persuasion, assisted by Miss Frances Clay. Miss Elizabeth Cushman and Miss Elizabeth Crenshaw are vividly portrayed on the opposite side of the fence, with their negative ideas of no votes for women.



PHILANTHROPY CLUB



## Tennessee Club

Colors: Purple and White

Flower: Tennessee Clover Blossom

Motto: "Make hay while the sun shines"

### OFFICERS

JANE EVE BUCKNER	President
TOPIE LANSDEN	Vice President
WENONAH WEATHERS	Secretary
ALBERTA DOUGLAS	Treasurer

### MEMBERS

OTIE K. ASHLEY	Manchester	MIRIAM MORRISON	Ridge Top
BESSIE BLAKE	Erin	KATHERINE McKEEVER	Memphis
ALBERTA BRANDAU	Clarksville	SESSUMS MCCOY	Jackson
JANE EVE BUCKNER	Spring Hill	MAUD McKIBBON	Culleoka
LOUISE BURGER	Wartrace	RUBY McKINNEY	Henderson
EDITH CARNEY	Scottsboro	VALDA McWHEETER	Dresden
LUCY BONNER COOPER	Nashville	EDNA NELLUMS	Spring Hill
MARGARET COOPER	Shelbyville	MINNIE LEE POWERS	Mount Pleasant
ELIZABETH CRENSHAW	Dyer	KATE PRESTON	Woodbury
BARBARA CRINKLEY	Harriman	ORA SMITH	Fayetteville
ALBERTA DOUGLAS	Asylum	LILLIAN STEVENSON	Nashville
SARAH FLY	Franklin	ADOIE TAYLOR	Petersburg
LILLIE HICKERSON	Manchester	M. RUTH TRIGG	Diana
BESS JOHNSTON	Winchester	ANNIE TURNER	Edenwold
LUCY KILLOUGH	Trenton	CARRIE WALKER	Paris
TOPIE LANSOEN	Malesus	WENONAH WEATHERS	Memphis
MARION MALONE	Shelbyville	JESSIE WHITESELL	Union City
VIOLET MORRIS	Paris	LILLIAN B. WHITESELL	Union City
SARAH B. WRIGHT		DIXON SPRINGS	



TENNESSEE CLUB



## Kentucky Club

Colors: Blue and White

Flower: Black-Eyed Susan

Motto: "United, we stand; divided, we fall"

### OFFICERS

MARY MITCHELL CLAY . . . . .	President
MARY INMAN . . . . .	Vice President
FRANCES CLAY . . . . .	Secretary
BERTHA PRESTON . . . . .	Treasurer

### MEMBERS

VIRGINIA BALLEW . . . . .	Mayfield	LUCILE NUNN . . . . .	Morganfield
SARA BARBEE . . . . .	Mayfield	ANNIE ELIZA PRESTON . . . . .	Glasgow
ELATH BUCHANAN . . . . .	Richmond	SARAH ROLLOW . . . . .	Edgote
ELIZABETH HIGGINS . . . . .	Stanford	MARGARET TAYLOR . . . . .	Greenfield
ELIZABETH KING . . . . .	Henderson	DOROTHY WALLER . . . . .	Morganfield
ISABELLE MACK . . . . .	Louisville	ESTHER WALTON . . . . .	Allensville





KENTUCKY CLUB



## Alabama Club

Colors: Crimson and White

Flower: Cotton Blossom

Motto: "True worth is in being, not seeming"

### OFFICERS

RUTH A. TRIGG . . . . . President

GLADYS HICKS . . . . . Vice President

MARY JULIA STREET . . . . . Secretary and Treasurer

### MEMBERS

ELISE BEAVEN . . . . .	Evergreen	GLADYS HICKS . . . . .	Talladega
GRACE DARLING BRESLIN . . . . .	Selma	MARY JULIA STREET . . . . .	Guntersville
KATHERINE GAMBLE . . . . .	Florence	RUTH A. TRIGG . . . . .	Blocton
EILEEN WEST . . . . .			Uniontown



ALABAMA CLUB



## Arkansas Club

*Colors:* Red and White

*Flower:* Apple Blossom

*Motto:* "To be, rather than to seem"

### OFFICERS

CATHRYN NEWSOM . . . . .	<i>President</i>
JESSIE PARKER . . . . .	<i>Vice President</i>
RUTH IRVING . . . . .	<i>Secretary</i>
VIRGINIA DRIVER . . . . .	<i>Treasurer</i>

### MEMBERS

PATSY CLARY . . . . .	Fordyce	MARGARET LANGE . . . . .	Blytheville
VIRGINIA DRIVER . . . . .	Osceola	CATHRYN NEWSOM . . . . .	Blytheville
MABEL IRVING . . . . .	Morrillton	JESSIE PARKER . . . . .	Pine Bluff
RUTH IRVING . . . . .	Morrillton	BEATRICE RALPH . . . . .	Readland
EUNICE TAYLOR . . . . .	Jonesboro		



ARKANSAS CLUB



## Texas Club

*Colors:* Green and White

*Flower:* Cactus

*Motto:* " Loyal to Texas, our ' Lone Star State ' "

### OFFICERS

KATHERINE PEERS . . . . .	<i>President</i>
MABELLE ROBERTSON . . . . .	<i>Vice President</i>
IRENE McMILLIN . . . . .	<i>Secretary and Treasurer</i>

### MEMBERS

CAMMIE CORNELIUS . . . . .	Clarksville	JIM PATTEN . . . . .	Jasper
ELIZABETH CUSHMAN . . . . .	Sherman	KATHERINE PEERS . . . . .	Gainesville
MARY ALICE ERWIN . . . . .	Galveston	ALMA REGENSBURGER . . . . .	Denison
ALMA FRENCH . . . . .	Galveston	MABELLE ROBERTSON . . . . .	Waelder
IRENE McMILLIN . . . . .	Whitewright	MARGUERITE THOMPSON . . . . .	Dallas



TEXAS CLUB



## Mississippi Club

Colors: Green and White

Motto: "Honor to us"

Flower: Cotton Blossom

### OFFICERS

MARY CLARK	President
CHRISTINE THORNTON	Vice President
MARY TORREY LEAR	Secretary

### MEMBERS

ANITA BOND	Cleveland	VIRGINIA MCCRAY	Flora
MARY LUCILE CHANDLER	Okolona	LULLIAN PARKS	Drew
MARY CLARK	Shannon	FRANCES SAYLE	Coffeeville
MIRIAM COLEMAN	Como	VERA STEPHENS	Shaw
ANNETTE COLE	Okolona	CHRISTINE THORNTON	Charleston
MINNIE CRAWFORD	Cleveland	THELMA TOWNES	Glendora
ELIZABETH GRAHAM	Glendora	AUDREY TOWNES	Glendora
RUTH GRAHAM	Glendora	CORINNE WALKER	Iuka
MARY TORREY LEAR	Yazoo City	LUCILLE WALKER	Iuka
SUSIE McLEMORE	Itta Bena	KLARA WESSON	Como
VERNON WILLIAMS	Itta Bena		





MISSISSIPPI CLUB



## Louisiana Club

Colors: Olive Green and White

Flower: Magnolia

Motto: "Nos efforts pour la glorie de notre stat"

### OFFICERS

FAY BAUGHMAN	President
ARWIN SCOTT	Vice President
MARGARET GLASSELL	Secretary
MEDA MORRIS	Treasurer

### MEMBERS

FAY BAUGHMAN	Farmerville	EDNA MORRIS	Crowley
MARGARET GLASSELL	Shreveport	MEDA MORRIS	Crowley
RENA MCFARLAND	Many	ARWIN SCOTT	Tallulah
LILBURNE MIDDLETON	Many	SYBIL STEERE	Shreveport

### HONORARY MEMBERS

MRS. G. P. STEERE

Where the Southern sunlight glistens  
On the sweet magnolia trees,  
And many a snowy chalice  
Flings its fragrance to the breeze,

Across the fields of cotton,  
With their blooms of pink and white,  
We can hear the sweet birds singing  
In the gently fading light.

We're longing, not for splendor,  
Nor for mansion's gilded dome;  
But for sun-kissed Louisiana,  
For the State we call our home.



LOUISIANA CLUB



## United States Club

Colors: Red, White, and Blue

Flower: American Beauty

Motto: "Veni, vidi, vici"

### OFFICERS

JOE ALICE DICKERHOFF . . . . .	President
VIRGINIA CHAPIN . . . . .	Vice President
PHYLLIS OCHILTREE . . . . .	Secretary and Treasurer

### MEMBERS

ELIZABETH ALBERTY . . . . .	Oklahoma	MARIE MARKS . . . . .	Wyoming
REBECCA BOOFISH . . . . .	Utah	MARGARET MILLENDER . . . . .	North Carolina
ERMINIE BRABHAM . . . . .	South Carolina	MARIE MCGOWAN . . . . .	South Carolina
MYRTIS BRABHAM . . . . .	South Carolina	PHYLLIS OCHILTREE . . . . .	Iowa
VIRGINIA CHAPIN . . . . .	Nebraska	ANN OLD . . . . .	Missouri
MILDRED COATE . . . . .	Canada	RUTH RIEBENACK . . . . .	Michigan
JOE ALICE DICKERHOFF . . . . .	Ohio	FRANCES SAWYER . . . . .	Iowa
CLARE DUNCAN . . . . .	Missouri	DESSA SCOTT . . . . .	Kansas
RUBY DUNCAN . . . . .	Missouri	DOROTHY SMITH . . . . .	Ohio
MYRA EGGER . . . . .	Missouri	REBECCA STEVENS . . . . .	Florida
GAIL GAUNT . . . . .	Illinois	MAXIE WILLIAMSON . . . . .	West Virginia
GRACE GAUNT . . . . .	Illinois	WYNNE WILLIAMSON . . . . .	West Virginia
JEAN WOODWARD . . . . .	Michigan		



UNITED STATES CLUB





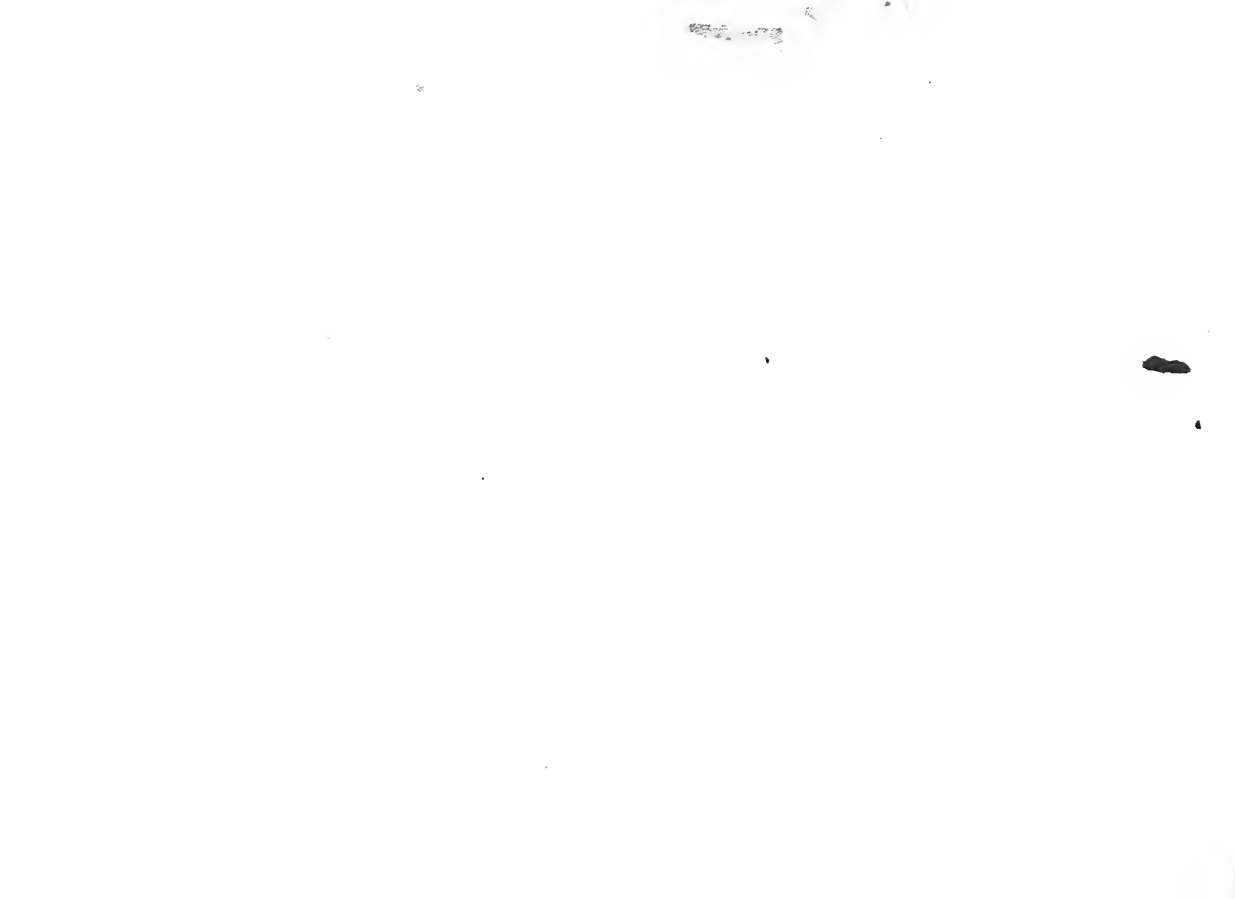




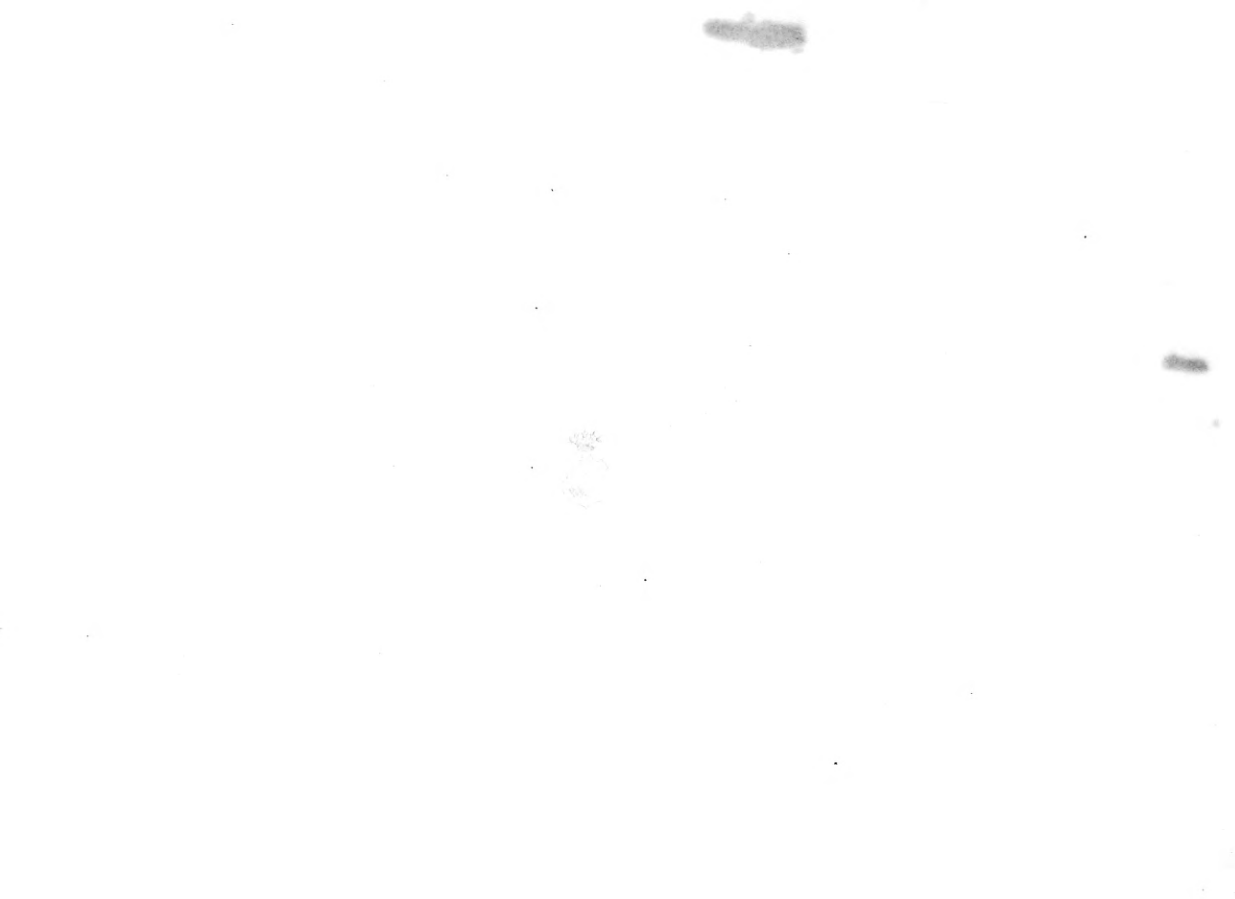


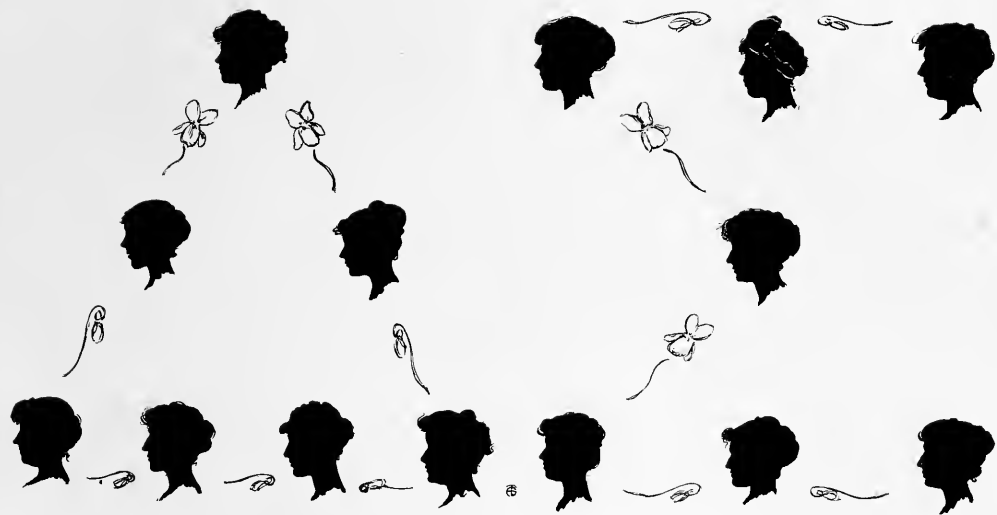












DELTA SIGMA

# *Delta Sigma Sorority*

Founded in 1894, Nashville, Tenn.

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*Colors:* Light Blue and Royal Purple

*Motto:* "Dum vivimus, vivamus"

*Flower:* Violet

## ROLL OF 1912-1913

SARA BARBEE

SOPHIA MAI CHARLES

FRANCES CLAY

MARY MITCHELL CLAY

LUCY BONNER COOPER

MINNIE CRAWFORD

CLARE DUNCAN

RUBY DUNCAN

MARGARET GLASSSELL

GLAYDS HICKS

SARA ELIZABETH KING

ANNE ELIZA PRESTON

BERTHA SUE PRESTON

BEATRICE RALPH

MARY JULIA STREET

## SORORES IN URBE

MRS. JOHNSON BRANSFORD

MISS MARGARET McDONALD

MRS. RICHARD DAKE

MRS. O'BRYAN WASHINGTON

MRS. J. E. GARNER







KAPPA DELTA DELTA

1 AREA DELTA DELTA



# Kappa Delta Delta

Colors: Red and White

Flower: American Beauty

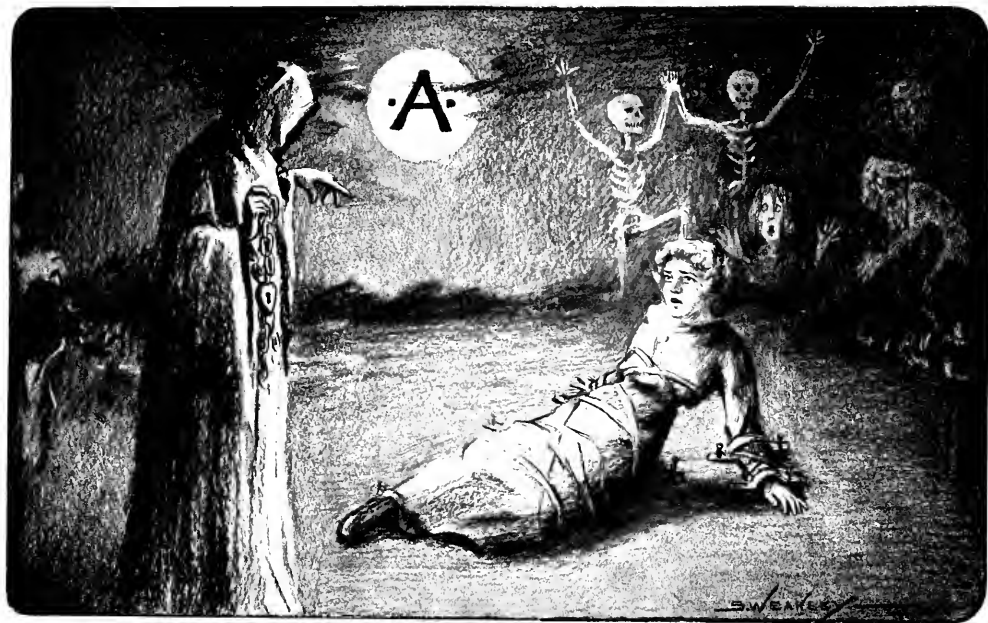
## ROLL OF 1912-1913

ELISE BEAVEN . . . . .	Alabama	ESTHER WALTON . . . . .	Kentucky
JANE EVE BUCKNER . . . . .	Tennessee	WENONAH WEATHERS . . . . .	Tennessee
CATHRYN LUCILLE NEWSOM . . . . .	Arkansas	VIRGINIA LEE MCCRAY . . . . .	Mississippi
VIRGINIA MCDEARMON . . . . .	Illinois	FRANCES HEAD . . . . .	Kentucky
PHYLLIS OCHILTREE . . . . .	Illinois	LILLIE HICKERSON . . . . .	Tennessee
FRANCES SAYLE . . . . .	Mississippi	MARGUERITE THOMPSON . . . . .	Texas
FRANCES IRWIN SAWYER . . . . .	Iowa	DESSA SCOTT . . . . .	Kansas
LOUISE BURGER . . . . .	Tennessee		









# Argonaut Sorority

Founded, February 23, 1903

Colors: Purple and Gold

Motto: "Honor binds us"

Flower: Iris

## ACTIVE CHAPTER

LILLIE MORROW ATCHISON  
FRANCES BARTHELL  
ELIZABETH GARDNER  
CORNELIA KEEBLE  
MARTHA KILLEBREW

ELIZABETH KIRKLAND  
MARTHA LINDSEY  
FRANCES LUSK  
SARAH MANIER  
ELSA MCGILL

ELIZABETH NEIL  
HARRIET OVERTON  
LOUISE TILLMAN  
JESSIE WALTON  
MARY WHEELER

## SORORES EX SEMINARIO

AGNES AMIS  
EMMA MORROW ANDERSON  
MRS. R. M. ANDERSON  
SUE HOUSTON ANDERSON  
MARY AVENT  
MRS. PHILIP AXTELL  
SARAH BERRY  
ANNA BLANTON  
MARGARET BRANSFORD  
MRS. CLAIBORNE BRYAN  
ELIZABETH STOKES BUFORD  
MRS. GABRIEL CANNON  
JULIA CHESTER  
MRS. RICHARD P. DANIELS  
MARY DANFORTH  
MRS. FREDERICK DEARBORN  
EVELYN DOUGLAS  
KATHERINE EDWARDS  
MRS. J. W. FALL  
MRS. GEORGE A. FRAZER  
CHRISTINE GLENN  
MRS. CHARLES GRANT  
ELIZABETH GRAY

MARY TAYLOR GWATHMEY  
EVA HAGAN  
KATHERINE HAMMOND  
MRS. AVERY HANDLEY  
MARY DEMOVIIE HILL  
MRS. HORACE HULL  
EUNICE JACKSON  
MRS. J. T. JARVISS  
MRS. EUGENE JONES  
MRS. LUKE LEA  
MARY LEWIS  
MRS. FREDERICK LINDSLEY  
MARTHA LIPSCOMB  
LAURA MALONE  
MARY LINDA MANIER  
HARRIET MASON  
JEAN MORGAN  
JULIA MORGAN  
AMELIA MCLESTER  
FRANCES MCLESTER  
ELIZABETH OVERTON  
OPHELIA PALMER

NELLA PATTERSON  
LATVIA PICTON  
MRS. STEWART PILCHER  
MRS. HICKMAN PRICE  
LOUISE PRITCHETT  
ADELE RAYMOND  
ELIZABETH RHODES  
FLORENCE CARR RIDDLE  
JESSIE SMITH  
MRS. K. WARD SMITH  
ALICE ELOISE STOCKELL  
ELIZABETH THOMPSON  
LUCY TILLMAN  
MARTHA TILLMAN  
MARY TILLMAN  
EMMA BAXTER VAUGHN  
ELLEN WALLACE  
HARRIET WALTON  
MRS. DEMPSEY WEAVER  
MRS. R. M. WHALING  
MRS. DOUGLAS WRIGHT  
ELIZABETH ZABECOR

## HONORARY MEMBERS

MISS THEOBORA SCRUGGS

MRS. J. B. WHAREY



ARGONAUT



















## *Phi Delta Tau Sorority*

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*Colors:* Black and Gold

*Motto:* "Ἀληθεῖα Σέβας Πίστες "

*Flower:* Marechal Niel Rose

### ACTIVE MEMBERS

PATSY CLARY . . . . . Fordyce, Ark.  
MIRIAM COLEMAN . . . . . Como, Miss.  
ELIZABETH CUSHMAN . . . . . Sherman, Texas.  
MARIE MARKS . . . . . Cokeville, Wyo.  
MARGARET MILLENDER . . . . . Asheville, N. C.  
LUCILE NUNN . . . . . Morganfield, Ky.  
KATHERINE PEERS . . . . . Gainesville, Texas.

MARELLE ROBERTSON . . . . . Waelder, Texas.  
DOROTHY SMITH . . . . . Washington Courthouse, O.  
RUTH A. TRIGG . . . . . Blocton, Ala.  
MARTHA RUTH TRIGG . . . . . Diana, Tenn.  
DOROTHY WALKER . . . . . Morganfield, Ky.  
KLARA WESSON . . . . . Como, Miss.  
EILEEN WEST . . . . . Uniontown, Ala.

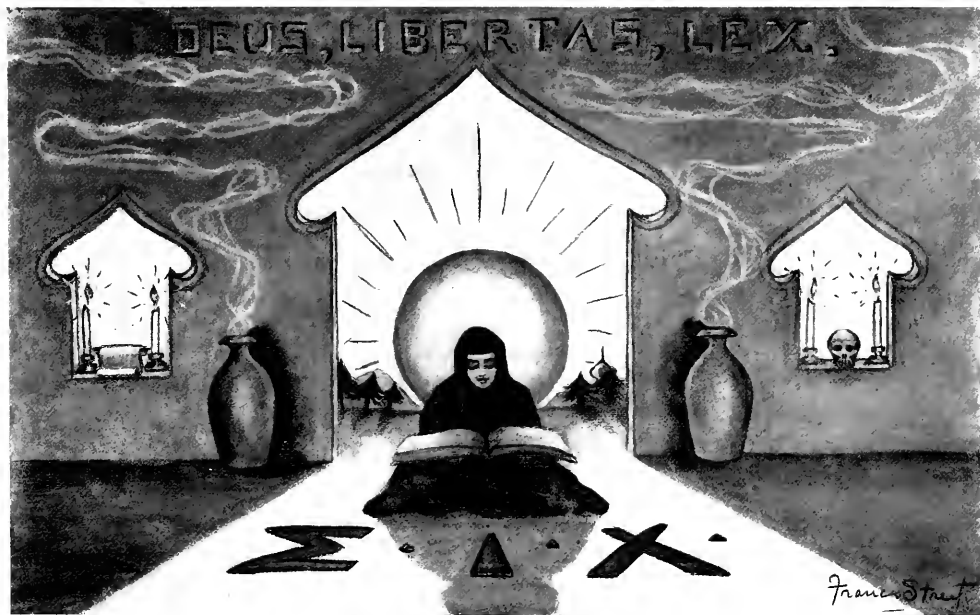












# Gamma Chapter of Sigma Iota Chi

Colors: Purple and Gold

Motto: "Deus, libertas, lex"

Flower: Violet

## CHAPTER ROLL

<i>Alpha</i> . . . . .	St. James-Xavier, Alexandria, Ala.	<i>Gamma</i> . . . . .	Ward Seminary, Nashville, Tenn.
<i>Delta</i> . . . . .	Conservatory of Music, Cincinnati, O.	<i>Zeta</i> . . . . .	Belmont College, Nashville, Tenn.
<i>Theta</i> . . . . .	Lindenwood College, St. Charles, Mo.	<i>Iota</i> . . . . .	Virginia College, Roanoke, Va.
<i>Kappa</i> . . . . .	Hagerman College, Lexington, Ky.	<i>Nu</i> . . . . .	Brenau College, Gainesville, Ga.
<i>Mu</i> . . . . .	Crescent College, Eureka Springs, Ark.	<i>Alpha Gamma</i> . . . . .	Alumnae Club, Nashville, Tenn.

## CLASS ROLL

1913	1914	1915	SPECIAL
ANNIE LAURIE CAMPBELL	ELISE MANEY	MARTHA HAYES	JEAN RIDGLE
MARY LEE CROCKETT	MARGARET RANSOM	SARAH SHANNON	FERDINA SPERRY
VIRGINIA FOLK	LINDA RHEA	PERCIE WARNER	
KATE SAVAGE	RUTH VANCE		
FRANCES STREET			

## SORORES IN URBE

MRS. GEORGE F. ARCHER	SARA CHAPMAN	MARY THOMAS WARNER
MARION ATCHISON	LAURA FITE HELEN NELSON	MARGARET WARNER
JANIE BARHAM	MRS. GAINER LOUISE RHEA	HELEN WATTS
LOUISE BENNETT	POLLY GRIGSEY SARAH LOUISE RHODES	LOUISE WITHERSPOON
MRS. VAUGHN BLAKE	MARY CORNELIA GIBSON SARAH ROBERTSON	MARY WITHERSPOON
MILDRED BUFORD	LOUISE STUBBLEFIELD JENNIE D. WORKE	
MARIE HOWE	SARAH PATTERSON	
MARGARET HOYTE	MILDRED PHELPS	
GEORGIA HUME	NELLIE KING RIDGLE	
HELEN HUNT	MARY CLIFTON ROBERTS	
MRS. THOMAS KEELING	LESLIE NELSON SAVAGE	
MRS. JOHN KNOX	HENRIETTA SPERRY	
MARY HAMILTON LOVE	AGNES VANCE	
MRS. HOOPER LOVE	CORINNE WAODEY	
ELEANOR LOVE	NELLIE WAODEY	
MRS. CHARLES A. MOORE, JR.	MRS. MARION E. WARD	
MRS. PAUL MOORE		

## HONORARY MEMBER

MISS CAROLINE LEAVELL



SIGMA IOTA CHI









## *Mu Chapter of Eta Upsilon Gamma*

*Colors:* Green and Gold

*Open Motto:* "Be strong in the truth"

*Flower:* Yellow Rose

### CHAPTER ROLL

*Alpha* . . . . . Christian College, Columbia, Mo.  
*Beta* . . . . . Hardin College, Mexico, Mo.  
*Gamma* . . . . . Liberty Ladies' College, Liberty, Mo.  
*Epsilon* . . . . . Central College for Women, Lexington, Mo.  
*Zeta* . . . . . Lindenwood College, St. Charles, Mo.

*Theta* . . . . . Bosobel College, Nashville, Tenn.  
*Iota* . . . . . Judson College, Marion, Ala.  
*Lambda* . . . . . Colorado Woman's College, Montclair, Denver, Col.  
*Mu* . . . . . Ward Seminary, Nashville, Tenn.  
*Nu* . . . . . Greenville Female College, Greenville, S. C.

### ROLL OF 1912-1913

ANNIE BEASLEY  
MARINET BEASLEY  
WILLIE RUTH DAVIDSON  
ROBERTA DILLON  
LILLIAN DOBSON  
MARTHA FRANKLIN  
BERTHA HERBERT  
SARA HERBERT

SUE HOLMES  
CURRIER THORNTON  
MILDRED THORNTON  
LUCY LEE WALTON  
LADYEE WARREN  
SUSIE WEAKLEY  
DOROTHY WILSON  
MARY WIKLE













# *Delta Phi Kappa*

NASHVILLE, TENNESSEE

Founded, 1906

Colors: Gold and Blue

Flower: Forget-Me-Not

## SORORES EX SEMINARIO

GEORGIE BRENECKE	Mrs. WILL WILSON
ELIZABETH CAMPBELL	MARGARET WARNER
Mrs. C. S. CARVER	LINNIE TUCKER
AVALYN COLEMAN	BENTIE THOMAS
WINNIE CRAWFORD	MARY RANSOM
MARY LOUISE CROSWELL	Mrs. WILLIAM C. PETTY
Mrs. TOM DEMOSS	MARY PATTERSON
Mrs. W. A. DONALDSON	KATHERINE STREET
LOUISE DUDLEY	Mrs. PETER OTTO SORENSON
REBECCA DUDLEY	Mrs. EDWIN A. SAYERS
CLARA LOUISE HALEY	JANIE SAUNDERS
ELIZABETH HARRISON	ANNIE PAULK
MARION HENDERSON	Mrs. ALLEN ODELL
Mrs. WALLACE E. HIGH	EVIE HUME NEELY
GAY KING	WILLIE NAPIER
ROSALIE LITTERER	KATHERINE MCGILL
WILHEMINA LITTERER	Mrs. TOM MOORE

## CLASS ROLL, 1912-1913

SUSIE MAI BEASLEY	CORNEILLE MCCARN
IRMA COOPER	LETTIE MAI PETERS
CARRIE MARY DAVIS	SARAH RIDLEY
WILLIE HARPER	JANIE SCHARDT
WILLIE MAI HARTFORD	VENITA WEAKLEY
FRANCES JARRATT	MARTHA WEATHERLY

## HONORARY MEMBER

MISS OLIVE CARTER ROSS



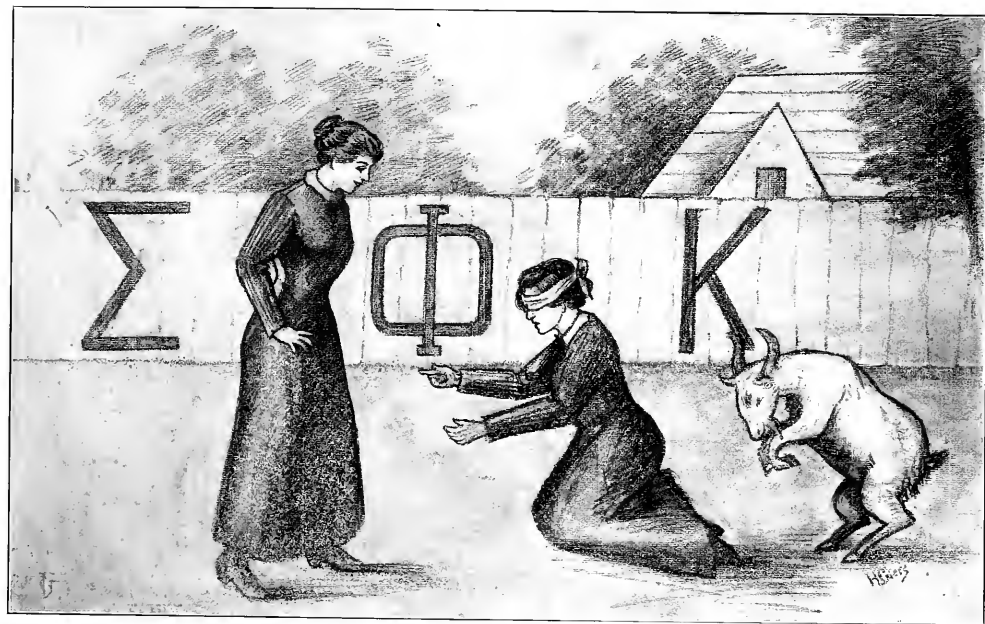
DELTA PHI KAPPA











# *Sigma Phi Kappa Sorority*

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*Colors:* Blue and Gold

*Motto:* "Our school and each other"

*Flower:* Violet

## ROLL OF 1912-1913

MARY D. ALLEN  
MYRTLE CARTER

HELEN CHATHAM  
LEROX TOLMIE

MILDRED MARSHALL  
EMILY MILLS

ELONA REAMS  
MYREON WALTON

## SORORES IN URBE

MARIE BOUCHARD  
LINDA HARRIS

ELIZABETH HORN  
CECIL JOHNS

FREDA MARSHALL  
MRS. CHARLIE ROBINSON

CORA LEE WADOLE

## SORORES EX URBE

ERNA BACON  
LUCILE LAURA CHASE

LOU EVANS  
SARAH ALICE FICKLIN

EDNA ERLE KAVANAUGH  
KATHLEEN MANSFIELD

MAGDALENE VORBERG  
ATLEA WHITE

GLADYS WILLIAMS





Delta Phi Sigma







# *Delta Phi Sigma Sorority*

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*Colors:* Purple and White

*Flower:* Violet

## ACTIVE MEMBERS

MARY LUCILE CHANDLER	ANITA BOND	ELIZABETH GRAHAM
MARY CLARK		RUTH GRAHAM
ANNETTE COLE		SUSIE V. McLEMORE
VIRGINIA DRIVER		LILLIAN PARKS
GAIL GAUNT		VERA STEPHENS
GRACE GAUNT		VERNON WILLIAMS

## HONORARY MEMBER

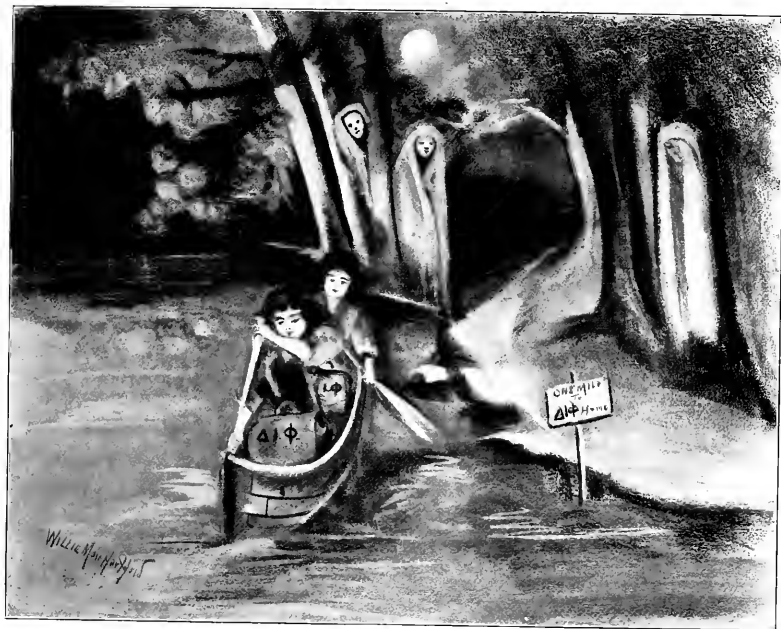
MISS OLIVE CARTER ROSS











# *Delta Iota Phi Sorority*

---

*Colors:* Garnet and Old Gold

*Motto:* "Vires in conjunctione"

*Flower:* Sweet Pea

## MEMBERS

VIRGINIA CHAPIN . . . . . Nebraska  
MYRTIS BRABHAM . . . . . South Carolina  
MINNIE LEE POWERS . . . . . Tennessee  
LUCILLE WALKER . . . . . Mississippi  
EDNA NELLUMS . . . . . Tennessee

ERMINIE BRABHAM . . . . . South Carolina  
ALBERTA DOUGLAS . . . . . Tennessee  
SARAH ROLLOW . . . . . Kentucky  
CORINNE WALKER . . . . . Mississippi  
IRENE McMILLIN . . . . . Texas

## HONORARY MEMBER

MR. CHARLES L. NETH







# DISCALLANEOUS

## *Recitals Held in Ward Seminary Chapel*

---

Recital of Certificate Pupils . . . . .	September 13, 1912
Piano Recital—Emil Winkler . . . . .	September 23, 1912
Piano Recital—Elizabeth Rindsfoos } Charles Neth }	October 7, 1912
Piano Recital—Mary Falconer Winkler . . . . .	November 4, 1912
Recital—Estelle Roy Schmitz (Piano) } Fritz Schmitz (Violin) }	November 15, 1912
Students' Recital . . . . .	November 26, 1912
Students' Recital . . . . .	January 24, 1913
Pianoforte Lecture (Recital)—Edward Baxter Perry . . . . .	January 30, 1913
Students' Recital . . . . .	February 15, 1913
Students' Recital . . . . .	February 28, 1913
Students' Recitals . . . . .	May 1 to 20, 1913

## *Things We Like to Hear*

---

There will be a holiday to-morrow.  
No more tests this year.  
Some Vanderbilt boys are coming to tea.  
You are doing splendid work in all your classes.  
Your hat is the most adorable I've seen this year.  
Your check from home has come.  
The shoes you wear are No. 1.  
The Ward girls were cheered first.  
We got every girl we rushed.

"Yes," in answer to a file.  
The English teacher is not here to-day.  
Woman is man's superior.  
A box from home in the Main Hall.  
The Ward uniforms are prettiest.  
Mr. Real Thing wishes to call on you.  
Yes, you may go out to dinner to-morrow.  
The "Iris" has gone to print.  
I herewith offer you my hand and heart—from a man.

## *Things We Don't Like to Hear*

---

Miss Blank, you will please remain after class.  
Somebody has eaten all the cake left in my box from home.  
No refreshments; be in by 4:30.  
My dear, you should *never* wear that color.  
Will you please poke in my collar?  
Turn up your hats, young ladies.  
Is Miss A in the room? The first person who sees her, no matter where, tell her to come to me at once.  
Study hall this afternoon.  
Dancing must stop at ten o'clock.

Say, can I borrow your long white gloves?  
The recital is to-night. Wear full uniform.  
Mrs. Blanton wishes to speak to you.  
Bring your dues to the meeting.  
Light bell have done rang, ladies.  
These names have been given me of girls who are not walking.  
I am asked to call a meeting of the Mississippi Club immediately after dinner.  
The rising bell.



September 18



Reception by Spooks at Ward Place

Sermon to students at Christ Church

First appearance of Ward at Vanderbilt, *en masse*

Rushing Season and Spiking Day

Hunt with Paul Rainey at Vendome



Circus—'nuff said!

Peter Pan at Vendome



Bread Line at Craggie Hope

After effects of a picnic



Christmas Vacation Dece

Ground Breaking by Ward Place girls

Week of Torture for College Preps.—Exams.

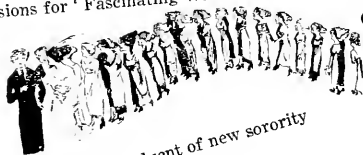
Governor Hooper properly inaugurated

Formal launching of Self-Government Guild

"No permissions for 'Fascinating Widow' "—Mrs. Blanton

Cotillion Club dance—we went home long before morning

Commencement



Advent of new sorority

Y. W. C. A. Tea to Cabinet

Announcement of Ward-Belmont

Brief sojourn among clouds with Shakespeare

Début o

"Officer 666 was the cutest thing!"



Blasters try to blow up Ward

Mad scramble to see Fritz Scheff



Tearful

pening

er 19 to January 2

May 20

s



wells

Parliamentary Law Assembly organized  
Riotous mass meeting in chapel



Vanderbilt games—Mississippi, Harvard, and Thanksgiving  
Puritan party—Thanksgiving

Christmas trees—superabundance



Belmont talent in "Lux Musical"

George Washington parties—"tacky" and otherwise  
Easter parade of spring uniform hats

Junior tea to Seniors—bliss!

Reception to Graduating Class

Alumnae entertainment

Friday holiday for Iris staff



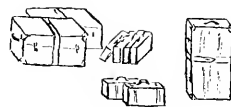
Vanderbilt Dramatic Club in "Strongheart"  
Parcel Post System from gallery to roost

Returning heroes hailed from Main Entrance

Man measured Seniors for rings

Near explosion in Chemistry Class

Excitement at home-going



Valentine party—much red and more hearts



Ward depopulated to see inauguration—deluge of post cards

Recitals—numberless, endless



Ward girls in Greek Draperies at Pageant

May-Day Festival—Nashville was there

Baccalaureate sermon







Mars, the Roman god of war, called "Ares" by the Greeks and "Blanton" in the modern English tongue. He was a fierce and terrible god, who delighted in the rush and noise of battle, and from him no kindnesses were ever expected. Mars was greatly feared, and human sacrifices were sometimes offered on his altar.



Juno, called "Hera" by the Greeks and "Jennings" by the English, was queen of the gods. The life of the queen was not represented by poets as an exceedingly happy one, for she had many trials to vex her. Much of her time was of necessity spent in devising punishments for mortal beings. The goose, the cuckoo, and the peacock were sacred to her.

—*Encyclopedia Britannica.*

## *Ward Examinations Are Over. But Are the Girls Over?*

*Perfectly Good Men Put in Appearance at the Cotillion Club Dance. Wedding Invitations Are Very, Very Interesting*

*Ward Notes—Selected from the Tennessean and American*

Saturday night was one Big Night—capital B. The Cotillion Club had a regular, really, truly dance, with an orchestra, shaded lights, frappe, and everything, except men. But the girls made perfectly good men in their stiff shirts, high collars, and mustaches. And no one would ever have guessed (thanks to the very efficient Decoration Committee) that the big room, softly lighted, softly scented, softly musical, was nothing in the world but the old gym, masquerading. Several guests from the outside world added to the pleasure and helped to make this one of the events of the year. We're hoping that the pictures Mr. Wiles took will be good.

QUERY: How do men carry their pumps when they are on their way to dances? One masculine (?) member of the Cotillion Club strolled in with her pumps in a most gorgeous pink satin slipper bag; another carried hers carefully wrapped in the comic section of a Sunday Tennessean and American; while a third, disdaining these feminine tactics, arrived with the black satin toes of her slippers sticking out of her coat pocket.

The names of the girls on the Self-Government Guild have been read out, announced, and posted. They are supposed to be the cream of the entire school body. We, editorially speaking (Ward Place), have never particularly cared for the name "Guild;" but, perhaps, the fortunate few in it will be so superlatively all that they are supposed

to be that the name will be—well, submerged.

The Ryman Auditorium was certainly dressed up in its best hih and tucker for the festivities Monday. The Governor of Tennessee was properly inaugurated, for the Ward girls were among those present to see it well done. They formed a long line, if not an extraordinarily impressive one because of its motley array. There were girls in uniforms and girls in sweaters; there were girls in fur coats and girls in slickers; there were day pupils and boarders. By the way, what is the correct inaugural costume?

Exams. are over. Whether we are over or not remains to be seen. At any rate, we are beginning to breathe regularly again. Exams. are enough to knock the breath out of the best athlete. We've decided they are a peculiar and painful form of punishment that ought to have been abolished along with the pillory and torture racks.

The circus was not "pulled off" in the big tent as announced last Tuesday, for the perfectly good reason that the weather man would let it rain. However, it happened in Study Hall, and was truly exciting, with clowns, juvenile ballet dancers, tight-rope walkers, a performing monkey that stood on her—no, its—head, and a giraffe, a chariot race, a halloon ascension, a band, peanuts and pink lemonade, and "then some." At last came the climax—a take off on the mem-

bers of the faculty. They were all so well done that nobody was unrecognized. If the teachers didn't care to see themselves as others saw them, they were too polite to say so.

Permission—and tickets—to see "The Trail of the Lonesome Pine" have been given to all Ward girls soliciting such permission and such tickets. But, as we aren't going until Thursday night, and as the Tennessean and American insists on having "Notes" in by Thursday noon, we really cannot say, "What a good time we had!" However, on the strength of the book and of our pockethook, we have invested in the very same kind of lucky stones that June has. They are fascinating things to wear around one's neck.

Riley Jarrett, who has been the friend and foe (but more often the friend) of every Ward girl for the past twenty-five years, in the capacity of house boy, butler, package carrier, and ringer of rising bells, has left to take a job with the Y. W. C. A.

Miss Gattinger took some of the girls of her art class to a large printing office a few days ago to be instructed in book binding, etc. Calling cards, announcement cards, invitation cards, etc., were duly inspected; but when the wedding invitations were brought out, they were enthusiastically inspected. Now the rest of the art class wants to go to that printing company.

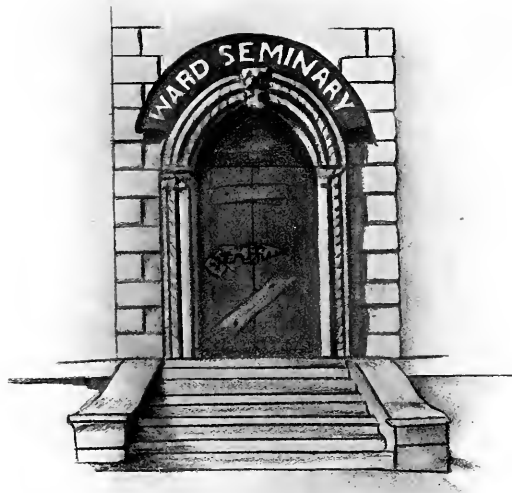
## *Ward Songs*

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We want to be, we want to be, we want to be right back at Ward,  
Where the girls are always glad to be, at dear old Ward, in Tennessee.  
You ought to see, you ought to see, you ought to see our home next year.  
You can tell the world we are going to  
W-A-R-D—we know how to spell it;  
And we're going—O, yes, we're going  
TO WARD, IN TENNESSEE!

Oopla, oopla, oopla, aery!  
We're the girls of Ward Seminary!  
Quack, quack, quack, quack, quack!  
WARD!

We're coming, we're coming ("Old Black Joe").  
Tramp, tramp, tramp, the girls are coming ("Tramp")  
To Ward, Ward, from everywhere.  
Soon we will be moving to our home out on Church Street ("John Brown's Body");  
Soon we will be near to you, dear old Vanderhilt.  
For we all come here to the land of cotton ("Dixie");  
Good times here are not forgotten.  
Come to Ward, come to Ward,  
Come to Ward, come to—  
'Way down upon the Cumberland River ("Suwanee River")  
Alma Mater Stands.  
For there's no place like Ward, girls ("Home, Sweet Home").  
For we're the happiest ducks in town ("Yankee Doodle"),  
Because we come from Ward, Ward.



THE END



WARD-BELMONT



PROPOSED NEW BUILDINGS OF WARD-BELMONT



PRESENT BUILDINGS AND PART OF THE CAMPUS OF WARD-BELMONT

## *Appreciation and Anticipation*



WARD SEMINARY was not born to die.

Just when miser Mars had sated his greed for both Southern blood and treasure, and when, the flower of her manhood slain, the South had not where to train the flower of her young maidenhood, Ward Seminary for Young Ladies was conceived and begun by the great-souled man and woman whose name the school immortalizes and will forever honor. Through many a year of beautiful devotion Dr. and Mrs. W. E. Ward wrought themselves into the fine, high character of the young women and girls of Nashville and the Southland until God took the workers and blessed with eternal life their work.

Then came others to the leadership, others who did what they could, and left the work in 1892 to be completed by those who have proved to be the very elect of the Lord for the task tremendous. For two toilsome decades of sacrifice and service, and amid difficulties so numerous and so great that, before them, the less true and stout-hearted would have quailed and quit, Dr. and Mrs. John Diel Blanton carried on and out and up the cause of Christian culture for young women, winning the confidence of everybody the while. Patrons believed in them because of the womanhood into which girlhood was helped by them to grow; the community's faith was complete because the more-than-acid

test of twenty years had discovered no sham and no lack of sincerity and integrity; and educators gave their allegiance because the President and his wife made no extravagant claim which the school could not meet, and because the things which the school announced that it could do were done so well that higher institutions of learning could accept it with no fear of having to undo it or to do it over.

What a story, fully written, would be the forty-eight years of Ward Seminary's ministry, and of the share these four powerful personalities had in this ministry—Dr. and Mrs. Ward, whose labors have ended in the Master's "Well done," and Dr. and Mrs. Blanton, whose contribution to the four-square education of young women, we all pray, may be only just fairly begun! Men and women nowadays are being valued at their true worth to other people, and not by any artificial commercial tables of weights and measures. What a man is in dependableness, and what he does in unselfishness, and what he prepares and inspires others to do in ways that are good and lofty and great—this is the true present-day test of greatness; and by that test we are dwelling here on the names of the really great, and thousands of women all over the land will confirm this judgment.

But there are others of whom we are thinking with

loving-kindness as we approach Ward's first "moving day" for more than a generation—teachers true and self-forgetting, who threw in the best they had of talents and toil that the treasury of good work done here might be filled. How much Ward Seminary and her daughters dear owe to these great teachers, some of the first and most deserving of whom have remained! It cannot be thought invidious if the name of Miss Bell Jennings is inscribed here as representative of all the rest of the best. God grant a cloudless afternoon and glorious eventide to the beautiful day throughout the heat and burden of which she has been a benediction to us all.

"Old Ward Seminary," grizzled old pile, thou hast well fulfilled thy mission; yet we turn away from thee with a sigh, even though we go to a new and larger and lovelier home, and to dwell and labor with friends as faithful as the old ones have been, and to enter upon a career in all ways greater than could ever have been possible in our now commerce-crowded and urban-invaded dwelling place. Sorrows and joys alike have sanctified these halls and rooms. Success and failure have striven together here, and success has won. Out from here to the real greatness of usefulness, multitudes have marched into, and many of them through, the world's larger life toward eternity's full existence. The

daughters, and in later years the granddaughters, of Ward's earlier students have come to the same scenes hallowed in the memory of their mothers. It is not easy to abandon the old, old home. It would not be creditable to us if it were easy. Those of us who have lived a while beyond the impetuosity and quick decisions of youth have been rather pleased than otherwise with the disappointments which students in both schools at first suffered over the changes, even though every change plainly presaged improvement and universal advantage. Time has already healed these hurts, and we shall forget in our growing love for the better new our natural melancholy over surrendering the cherished, but outgrown, old home.

Buildings, old or new, are but the temporal bodies for the indwelling of the spirit, which is the real school. Into Ward-Belmont enters to live forever this eternal personality which we call "Ward Seminary;" and with Ward Seminary into Ward-Belmont will go not only many of the people who helped the school to greatness, but also the faith and loyalty of every worthy daughter and of every genuine friend Ward has on earth; for on September 25, 1913, Ward-Belmont will open the forty-ninth year of Ward Seminary for Young Ladies.

IRA LANDRITH.



# *The Self-Governing Guild*

## DAY STUDENTS

MARY D. ALLEN	MARTHA FRANKLIN	HENRIETTA LINDSLEY	KATE SAVAGE
FRANCES BARTHELL	MARGUERITE GARRETT	SARAH MANIER	BESSIE SCHATZ
ANNIE BEASLEY	KATHERINE GARRETT	ELISE MANEY	SARAH SHANNON
MYRTLE CARTER	CLARICE HAMILTON	ELSA MCGILL	FRANCES STREET
JENNIE BELLE CARVER	WILLIE HARTFORD	HARRIETT OVERTON	CLARA STULTZ
FRANCES CHEELEY	BERTHA HERRICK	EVELYN PATTERSON	LOUISE TILLMAN
MARY LEE CHOCKETT	MARY KATE HOPKINS	LETTIE MAY PETERS	RUTH VANCE
CARRIE MAY DAVIS	FRANCES JARRATT	KATHERINE PROVOST	MYRON WATSON
LILLIAN DORSON	ELIZABETH KIRKLAND	ELONA REAMS	MARY WHEELER
ELLA ENGLES	GRACE LANDRITH	LINDA RHEA	DOROTHY WILSON
VIRGINIA FOLK	MARTHA LINDSEY	FAY RIMMER	

## BOARDING STUDENTS

LILLIAN ARMSTRONG	ALBERTA DOUGLASS	LILURNE MIDDLETON	DOROTHY SMITH
VIRGINIA BALLEW	VIRGINIA DRIVER	MARGARET MILLENDER	ORA BELLE SMITH
FAY BAUGHMAN	CLARE DUNCAN	VIRGINIA MCCRAY	MARY JULIA STREET
JANE EYE BUCKNER	RUBY DUNCAN	KATHRYN MCKEEVER	ADDIE TAYLOR
EDITH CARNEY	GAIL GAUNT	MAUDE MCKIBBON	EUNICE TAYLOR
MARY LUCILE CHANDLER	GRACE GAUNT	RUBY MCKINNEY	MARGARET TAYLOR
VIRGINIA CHAPIN	FRANCES HEAD	IRENE MCMILLIN	CHRISTINE THORNTON
MARY CLARK	GLADYS HICKS	VALDA MCWHARTER	RUTH A. TRIGG
FRANCES CLAY	ELIZABETH HIGGINS	MEDA MORRIS	ANNIE TURNER
MARY MITCHELL CLAY	MARY INMAN	EDNA NELLUMS	CORINNE WALKER
MILDRED COATS	MABEL IRVING	CATHRYN NEWSOM	LUCILLE WALKER
LUCY BONNER COOPER	RUTH IRVING	ANN OLD	DOROTHY WALLER
MARGARET COOPER	BESS JOHNSTON	KATHERINE PEERS	ESTHER WALTON
MINNIE CRAWFORD	LUCY KILLOUGH	BERTHA PRESTON	WENONAH WEATHERS
ELIZABETH CRENSHAW	ELIZABETH KING	MAYBELLE ROBERTSON	KLARA WESSON
BARBARA CRINKLEY	TOPIE LANSOEN	GUS RYLEE	EILEEN WEST
ELIZABETH CUSHMAN	MARY TORREY LEAR	FRANCES SAWYER	MAXIE WILLIAMSON
JOE ALICE DICKERHOFF	MARIE MARKS	DESSA SCOTT	WYNNE WILLIAMSON



## Student Roll

AHEARN, MARY . . . . .	Tennessee	BOMAR, LORINE . . . . .	Tennessee	CHATTIN, ORA ELLEN . . . . .	Tennessee
ALBERT, ELIZABETH . . . . .	Oklahoma	BOND, ANITA . . . . .	Mississippi	CHEELY, FRANCES . . . . .	Tennessee
ALEXANDER, ELIZABETH . . . . .	Tennessee	BOOTH, RUBY . . . . .	Tennessee	CHESTER, ELIZABETH . . . . .	Tennessee
ALLEN, GLADYS . . . . .	Tennessee	BOWERS, GRACE . . . . .	Tennessee	CHILES, REBECCA . . . . .	Tennessee
ALLEN, KATHLEEN . . . . .	Tennessee	BOYD, NELL . . . . .	Tennessee	CHURCH, SAMMIE . . . . .	Tennessee
ALLEN, MARY D. . . . .	Tennessee	BRADHAM, ERMINE . . . . .	South Carolina	CLAGETT, BETSY JANE . . . . .	Tennessee
ALLEN, MARY LOUISE . . . . .	Tennessee	BRADHAM, MYRTIS . . . . .	South Carolina	CLAIBORNE, MARY . . . . .	Tennessee
AMBROSE, ELEN . . . . .	Tennessee	BRANDAU, ALBERTA . . . . .	Tennessee	CLAIBORNE, MARY MAXWELL . . . . .	Tennessee
ANTONAKOS, KATHERINE . . . . .	Tennessee	BRESLIN, GRACE DARLING . . . . .	Alabama	CLARK, MARY . . . . .	Mississippi
ARMISTEAD, KATHERINE . . . . .	Tennessee	BRONAUGH, LULA . . . . .	Kentucky	CLARK, MARY HELM . . . . .	Tennessee
ARMSTRONG, LILLIAN . . . . .	Louisiana	BUCHANAN, ELATH . . . . .	Kentucky	CLARY, PATSY . . . . .	Arkansas
ASHLEY, OTIE K. . . . .	Tennessee	BUCKNER, JANE EVE . . . . .	Tennessee	CLAY, FRANCES . . . . .	Kentucky
ASHWORTH, ROSE ELISE . . . . .	Tennessee	BURCHIEL, MARY . . . . .	Tennessee	CLAY, MARY MITCHELL . . . . .	Kentucky
ATCHISON, LILLIE MORROW . . . . .	Tennessee	BURGER, LOUISE . . . . .	Tennessee	CLEMENT, ELIZABETH . . . . .	Tennessee
		BURNS, MARGARET . . . . .	Tennessee	CLEMENT, RACHEL . . . . .	Tennessee
BADGE, EDITH . . . . .	Tennessee	BUSH, MACKIEWILL . . . . .	Tennessee	COATE, MILDRED S. . . . .	Tennessee
BALLEW, VIRGINIA . . . . .	Kentucky	BUSSEY, CARRIE DELLE . . . . .	Tennessee	COBB, FANNY . . . . .	Tennessee
BANG, LAURA . . . . .	Tennessee	BUTLER, MARGARET . . . . .	Tennessee	COHEN, ROSETTA . . . . .	Tennessee
BARBEE, SARA . . . . .	Kentucky			COHEN, IRMA LUCILLE . . . . .	Tennessee
BARKSDALE, JULIA . . . . .	Tennessee	CALDWELL, ELLEN RION . . . . .	Tennessee	COLE, JOSEPHINE M. . . . .	Tennessee
BARTHELL, FRANCES . . . . .	Tennessee	CALL, FREDDIE M. . . . .	Tennessee	COLE, ANNETTE . . . . .	Mississippi
BARTLETT, GEORGIA . . . . .	Tennessee	CAMP, SUE LITTON . . . . .	Tennessee	COLEMAN, MIRIAM . . . . .	Mississippi
BAUGHMAN, FAY . . . . .	Louisiana	CAMPBELL, ANNIE LAURIE . . . . .	Tennessee	COLLEY, FLORA . . . . .	Tennessee
BEASLEY, ANNIE HOBSON . . . . .	Tennessee	CAMPION, ELIZABETH . . . . .	Tennessee	COMPTON, NELL . . . . .	Tennessee
BEASLEY, SUSIE MAE . . . . .	Tennessee	CARNEY, EDITH . . . . .	Tennessee	COXGER, LAURA . . . . .	Tennessee
BEAVEN, ELISE MATTINGLY . . . . .	Alabama	CARROLL, ALICE . . . . .	Tennessee	COXNER, MARGORIE . . . . .	Tennessee
BEAZLEY, RUBY . . . . .	Tennessee	CARTER, MYRTLE . . . . .	Tennessee	COOPER, MARGARET . . . . .	Tennessee
BELL, LILLIAN . . . . .	Tennessee	CARTHERS, FANNIE . . . . .	Tennessee	COOPER, LUCY BONNER . . . . .	Tennessee
BELL, FLORINE . . . . .	Tennessee	CARTHERS, MINNIE . . . . .	Tennessee	COOPER, MILDRED . . . . .	Tennessee
BELL, LOULA . . . . .	Tennessee	CARTHERS, BENNYE BELL . . . . .	Tennessee	COOPER, IRMA . . . . .	Tennessee
BENNETT, ALBERTA . . . . .	Tennessee	CARVER, CHRISTINE . . . . .	Tennessee	COOPER, MARGARET . . . . .	Tennessee
BERNSTEIN, EDITH . . . . .	Tennessee	CAYCE, AMELIA . . . . .	Tennessee	CORNELIUS, CAMMIE . . . . .	Texas
BLACK, DAISY . . . . .	Tennessee	CHADWELL, ELIZABETH . . . . .	Tennessee	CORNELIUS, FRANCES . . . . .	Tennessee
BLAIR, JOSE . . . . .	Tennessee	CHANDERS, ANNIE LAURIE . . . . .	Virginia	COTTON, MARY YOXHALL . . . . .	Tennessee
BLAIR, JULIA . . . . .	Tennessee	CHANDLER, MARY LUCILE . . . . .	Mississippi	CRADREE, IVA . . . . .	Tennessee
BLAIR, VALERE . . . . .	Tennessee	CHAPIN, VIRGINIA . . . . .	Nebraska	CRAIN, EDORIS . . . . .	Tennessee
BLAKE, BESSIE E. . . . .	Tennessee	CHAPPELL, HELEN . . . . .	Tennessee	CRAWFORD, MINNIE . . . . .	Mississippi
BLOW, BROWNIE . . . . .	Tennessee	CHARLES, SOPHIE MAE . . . . .	Florida	CRENSHAW, ELIZABETH . . . . .	Tennessee
BORFISH, REBEKAH . . . . .	Utah	CHATHAM, HELEN . . . . .	Tennessee	CRINKLEY, BARBARA . . . . .	Tennessee

CROCKETT, MARY LEE	Tennessee	GATES, HARRIET	Tennessee	JARRATT, FRANCES	Tennessee
CRITCHFIELD, RACHEL	Tennessee	GAUNT, GAIL	Illinois	JENNINGS, PAULINE	Tennessee
CULLUM, CLEVIE	Tennessee	GAUNT, GRACE	Illinois	JOHNSON, ALMA	Tennessee
CUNNINGHAM, EULA	Tennessee	GEE, NELLIE	Tennessee	JOHNSON, ELIZABETH	Tennessee
CURLE, JULIET	Tennessee	GIER, HUNTER	Tennessee	JOHNSON, MARIE	Tennessee
CUSHMAN, ELIZABETH	Texas	GLASSELL, MARGARET	Louisiana	JOHNSTON, BESS	Tennessee
DANIELS, JESSIE	Tennessee	GOLD, ELIZA JOHN	Tennessee	JONES, PAULINE	Tennessee
DAVIDSON, LARA	Tennessee	GOLDNER, IRENE	Tennessee	KADEL, IRENE	Tennessee
DAVIDSON, LENA	Tennessee	GOLDNER, BEATRICE	Tennessee	KADEL, BIRDIE	Tennessee
DAVIS, CLARA BELLE	Tennessee	GOLDNER, CELIA	Tennessee	KAYHOE, RUTH	Tennessee
DAVIS, MARGARET	Tennessee	GRAHAM, ELIZABETH	Mississippi	KEBLE, CORNELIA	Tennessee
DAVIS, CARIE MARY	Tennessee	GRAHAM, RUTH	Mississippi	KENNY, LENORA	Tennessee
DAVIS, SARAH	Tennessee	GRAINGER, LUCILE	Tennessee	KERR, ALMANZA	Tennessee
DICKERHOFF, JOE ALICE	Oklahoma	GREGORY, MARGUERITE	Tennessee	KILLEBREW, MARTHA	Tennessee
DICKERSON, EVELYN	Tennessee	HAGER, SARAH	Tennessee	KILLEBREW, HELEN	Tennessee
DILLON, ROBERTA	Tennessee	HAIL, AVON	Tennessee	KILLEBREW, LUCY	Tennessee
DOBSON, LILLIAN	Tennessee	HAIL, ELIZABETH	Tennessee	KING, ELIZABETH	Kentucky
DOB, NANNIE	Tennessee	HAITMAN, HELEN	Tennessee	KING, ETHEL	Tennessee
DOBBS, MORA	Tennessee	HALEY, ALVA	Tennessee	KIRKLAND, ELIZABETH	Tennessee
DOTGLAS, ALBERTA	Tennessee	HAMILTON, CLARICE	Tennessee	KIRKLAND, KATHERINE	Tennessee
DRIVER, VIRGINIA	Arkansas	HARPER, WILLIE	Tennessee	KNOX, JESSIE LEE	Tennessee
DUNCAN, CLARE	Missouri	HART, AMY LOU	Tennessee	KNOX, MILDRED	Tennessee
DUNCAN, RUBY	Missouri	HARTFORD, WILLIE MAI	Tennessee	KRANZ, CAROLYN	Tennessee
EARLY, EVELYN	Tennessee	HARWELL, ANNIE W.	Tennessee	LANDIS, LINDA	Tennessee
EGGER, MYRA	Missouri	HAWKINSON, STELLA MAY	Tennessee	LANDRITH, GRACE	Tennessee
ELLIOTT, MARY DURDEN	Tennessee	HAYS, MARTHA	Tennessee	LANGE, MARGARET	Arkansas
ELLIOTT, ELIZABETH	Tennessee	HEAD, FRANCES	Kentucky	LANDSEY, TOPIE	Tennessee
ENGLES, ELLA	Tennessee	HERBERT, BERTHA	Tennessee	LANDSEY, MATTIE	Tennessee
ERWIN, MARY ALICE	Texas	HICKERSON, LILLIE	Tennessee	LANDSTREET, FRANCES	Tennessee
ESTILL, MARIE GLENN	Tennessee	HICKMAN, MAY	Tennessee	LEAR, MARY TORREY	Mississippi
EVERETT, EUGENIA	Tennessee	HICKS, GLADYS	Alabama	LEE, LUCILLE	Kentucky
EZZELL, SOPHIA	Tennessee	HIGGINS, ELIZABETH	Kentucky	LEE, GRETCHEN	Tennessee
FINLEY, MABEL	Tennessee	HILLMAN, FRANCES	Tennessee	LEVY, FLORANSE	Tennessee
FLEMING, LENA	Tennessee	HITCHCOCK, SARAH	Tennessee	LEVY, HAZEL	Tennessee
FLEMING, SADIE	Tennessee	HOLLINSHEAD, DORINDA	Tennessee	LEVY, LEAH BELL	Tennessee
FLY, SARA	Tennessee	HOLLINSHEAD, MARY KATE	Tennessee	LEVY, MARTHA	Tennessee
FOLK, VIRGINIA	Tennessee	HOOPER, ANNA B.	Tennessee	LINDSEY, HENRIETTA	Tennessee
FOSTER, BERTHA	Tennessee	HOPKINS, MARY KATE	Tennessee	LIPSCOMB, MARY	Tennessee
FRANK, FRANCES	Tennessee	HOWINGTON, MARY LOU	Tennessee	LOVE, ALICE	Tennessee
FRANKLIN, MARTHA	Tennessee	HOWELL, BESSIE	Tennessee	LOVELESS, MARY	Tennessee
FRENCH, ALMA VIVIAN	Texas	INGRAM, HARRIET	Tennessee	LUSK, FRANCES	Mississippi
FULTON, LULA H.	Tennessee	INMAN, MARY	Kentucky	MACK, ISABELLE	Kentucky
GAMBLE, KATIE	Alabama	IRVING, MABEL	Arkansas	MAJONE, MARION	Tennessee
GARDNER, ELIZABETH	Tennessee	IRVING, RUTH	Arkansas	MANEY, ELISE	Tennessee
GARBETT, MARGUERITE	Tennessee	JAMES, RUBY	Tennessee	MANIER, SARAH	Tennessee
GABBETT, KATHLEEN	Tennessee	JARMAN, GERTRUDE	Tennessee	MARCH, MARGARET	Tennessee

MARKS, MARIE EFFIE . . . . .	Utah	NORTHERN, MARY CAROLINE . . . . .	Tennessee	RUSSELL, EDITH . . . . .	Tennessee
MARSHALL, MILRED . . . . .	Tennessee	NUNN, LUCILE . . . . .	Kentucky	RUTHERFORD, MAY A. . . . .	Tennessee
MATTHEWS, EDINE A. . . . .	Tennessee			RYLEE, GUS . . . . .	Mississippi
MATTIMOE, WINIFRED . . . . .	Tennessee	OCHILTREE, PHYLLIS . . . . .	Iowa	SAYAGE, KATE EASTMAN . . . . .	Tennessee
MATTHEWS, SOPHRONIA . . . . .	Tennessee	OLO, ANX . . . . .	Missouri	SAWYER, BEULAH . . . . .	Tennessee
MEIERS, MARGUERITE . . . . .	Tennessee	OSUNA, REBECA T. DE . . . . .	Tennessee	SAWYER, FRANCES . . . . .	Iowa
METZ, AMELIA . . . . .	Tennessee	OLDHAM, MAMIE LEE . . . . .	Kentucky	SAYLE, FRANCES . . . . .	Mississippi
MIDDLETON, LILBURNE . . . . .	Louisiana	OVERALL, MARY JOHN . . . . .	Tennessee	SCHARDT, JANIE . . . . .	Tennessee
MILLENDER, MARGARET . . . . .	North Carolina	OVERTON, HARRIET VIRGINIA . . . . .	Tennessee	SCHIEY, CHRISTINE . . . . .	Tennessee
MILLER, CHABLENE . . . . .	Tennessee			SCOTT, DESSA . . . . .	Kansas
MILLER, JOHNNIE MAY . . . . .	Tennessee	PARKER, JESSIE ALICE . . . . .	Tennessee	SCOTT, ARWIN . . . . .	Louisiana
MILLS, EMILY . . . . .	Tennessee	PARKES, BERTIE . . . . .	Tennessee	SETTLE, MARY MARSHALL . . . . .	Tennessee
MILLS, GLADYS . . . . .	Tennessee	PARKS, LILLIAN . . . . .	Mississippi	SETTLE, NANNIE MAY . . . . .	Tennessee
MOLLOY, CORINNE . . . . .	Tennessee	PATTEN, JIM . . . . .	Texas	SHANNON, SARAH . . . . .	Tennessee
MONTGOMERY, WILLIE BETH . . . . .	Tennessee	PATTERSON, BESSIE . . . . .	Tennessee	SHANNON, NANNIE BELL . . . . .	Tennessee
MOODY, FANNY . . . . .	Tennessee	PATTERSON, EVELYN . . . . .	Tennessee	SHATZ, BESSIE . . . . .	Tennessee
MORRIS, EDNA . . . . .	New York	PATTON, ETHEL . . . . .	Tennessee	SHAW, NORA . . . . .	Tennessee
MORRIS, MIDA . . . . .	New York	PEARSON, REBECCA . . . . .	Tennessee	SILVERSHATZ, DELLA . . . . .	Tennessee
MORRIS, VIOLET . . . . .	Tennessee	PEERS, KATHERINE . . . . .	Texas	SKELTON, ELIZABETH . . . . .	Tennessee
MORRISON, MIRIAM . . . . .	Alabama	PETERS, LETTIE MAY . . . . .	Tennessee	SLAON, JEANNETTE . . . . .	Tennessee
MORROW, MARGARET . . . . .	Tennessee	POUND, MAUDE . . . . .	Tennessee	SMITH, LILLIAS . . . . .	Tennessee
MURPHY, EVELYN . . . . .	Texas	POWERS, MINNIE LEE . . . . .	Tennessee	SMITH, ROBERTA . . . . .	Tennessee
MURRAY, CORNELIA . . . . .	Tennessee	PRESTON, ANNIE ELIZA . . . . .	Kentucky	SMITH, AGNES . . . . .	Tennessee
MCBRIDE, EUCLID . . . . .	Tennessee	PRESTON, BERTHA . . . . .	Kentucky	SMITH, LENA . . . . .	Tennessee
MCCARY, CORNELIA . . . . .	Tennessee	PRESTON, KATE . . . . .	Tennessee	SMITH, MARY E. . . . .	Tennessee
MCCOY, SESSUMS . . . . .	Tennessee	PRIDE, SOPHIE PEARL . . . . .	Tennessee	SMITH, DOROTHY . . . . .	Ohio
MCCRAY, VIRGINIA . . . . .	Mississippi	PROVOST, KATHERINE . . . . .	Tennessee	SMITH, ORA BELLE . . . . .	Tennessee
MCDERMION, VIRGINIA . . . . .	Missouri	RALPH, BEATRICE . . . . .	Arkansas	SPIERY, FERDINA . . . . .	Tennessee
MCFARLAND, RENA . . . . .	Louisiana	RANSON, MARGARET . . . . .	Tennessee	SPOTSWOOD, ODELL . . . . .	Tennessee
MCGILL, ELSA . . . . .	Tennessee	REANIS, ELONA . . . . .	Tennessee	STALEY, ANNIE LEE . . . . .	Tennessee
MCGOWAN, MARIE . . . . .	Louisiana	REEVES, ALBERTA . . . . .	Tennessee	STEEBE, SYBIL . . . . .	Louisiana
MCGUIRE, MAY . . . . .	Tennessee	REGEN, LOUISE . . . . .	Tennessee	STEIN, JESSAMINE . . . . .	Tennessee
MCKEEVER, CATHERINE . . . . .	Tennessee	REGEN, MARTHA . . . . .	Tennessee	STEPHENS, VERA . . . . .	Mississippi
MCKIBBON, MAUDE . . . . .	Tennessee	REGENSBURGER, ALMA . . . . .	Texas	STEVENS, REDEKAH . . . . .	Florida
MCKINNEY, RUBY . . . . .	Tennessee	RHEA, LINDA . . . . .	Tennessee	STEVENSON, LILLIAN . . . . .	Tennessee
MCLEMORE, SUSIE V. . . . .	Mississippi	RICE, ANNIE HAYS . . . . .	Tennessee	STOUT, LILLIAN . . . . .	Tennessee
McMILLIN, IRENE . . . . .	Texas	RICHARDSON, ESTELLE . . . . .	Tennessee	STREET, FRANCES . . . . .	Tennessee
MCWHARTER, VALDA . . . . .	Tennessee	RIDDLE, JEAN . . . . .	Tennessee	STREET, MARY JULIA . . . . .	Alabama
		RIDLEY, SARAH . . . . .	Tennessee	SUMMERS, MARY . . . . .	Tennessee
		RIEBENACH, RUTH . . . . .	Michigan	SUTTON, ELINOR W. . . . .	Tennessee
NAIVE, BEULAH . . . . .	Tennessee	RIMMER, CLARA . . . . .	Tennessee	STULTZ, CLARA . . . . .	Tennessee
NEEL, HALLIE . . . . .	Tennessee	RIMMER, FAY . . . . .	Tennessee	SWINT, MARION . . . . .	Tennessee
NELLUMS, EDNA . . . . .	Tennessee	RITCH, EULA M. . . . .	Texas		
NEIL, ELIZABETH . . . . .	Tennessee	ROBERTS, MARY CLIFTON . . . . .	Tennessee	TALBOT, ADA . . . . .	Tennessee
NEIL, RACHEL . . . . .	Tennessee	ROBERTSON, MABELLE . . . . .	Texas	TALBOT, VANCE . . . . .	Tennessee
NEWBERN, MARY . . . . .	Tennessee	ROLLOW, SARAH . . . . .	Kentucky	TALLEY, WILLIE A. . . . .	Tennessee
NEWSOM, CATHRYN . . . . .	Arkansas	ROWLAND, LENA MAY . . . . .	Tennessee	TALLEY, RUTH . . . . .	Tennessee
NOLAN, WILLIE HOUSE . . . . .	Tennessee	ROWLAND, MARTHA . . . . .	Tennessee	TALLEY, WILLIE A. . . . .	Tennessee

TAYLOR, FANNY . . . . . Tennessee  
 TAYLOR, ADDIE . . . . . Tennessee  
 TAYLOR, MARGARET . . . . . Kentucky  
 TAYLOR, EUNICE . . . . . Arkansas  
 TAYLOR, CAROLINE . . . . . Tennessee  
 TEASLEY, IDA . . . . . Tennessee  
 THOMPSON, MARY WARD . . . . . Tennessee  
 THOMPSON, MARGUERITE . . . . . Texas  
 THORNTON, CHRISTINE . . . . . Mississippi  
 THORNTON, MILDRED P. . . . . Tennessee  
 THORNTON, FRANCES . . . . . Tennessee  
 TILLMAN, LOUISE . . . . . Tennessee  
 TIMBERLAKE, KATHERYN . . . . . Tennessee  
 TINDALL, ANNIE E. . . . . Tennessee  
 TINSLEY, PRESCILLA S. . . . . Tennessee  
 TOLMIE, GLADYS . . . . . Tennessee  
 TOLMIE, LERON . . . . . Tennessee  
 TOWNES, AUDREY . . . . . Mississippi  
 TOWNES, THELMA . . . . . Mississippi  
 TRIGG, MARTHA RUTH . . . . . Tennessee  
 TRIGG, RUTH A. . . . . Alabama  
 TURNER, JESSIE . . . . . Tennessee  
 TURNER, ANNIE . . . . . Tennessee  
 TWITTY, SUE . . . . . Tennessee  
 TYREE, ELIZABETH . . . . . Virginia

VANCE, AGNES . . . . . Tennessee  
 VANCE, RUTH . . . . . Tennessee  
 VICK, EFFIE GRAY . . . . . Tennessee  
 WALKER, EDDIE MAI . . . . . Tennessee  
 WALKER, CARRIE . . . . . Tennessee  
 WALKER, CORINNE . . . . . Mississippi  
 WALKER, LUCILLE . . . . . Mississippi  
 WALKER, SUE HELEN . . . . . Tennessee  
 WALL, SALLIE . . . . . Tennessee  
 WALLACE, ELLEN . . . . . Tennessee  
 WALLER, DOROTHY . . . . . Kentucky  
 WALTON, ESTHER . . . . . Kentucky  
 WALTON, EVA . . . . . Tennessee  
 WALTON, JESSIE . . . . . Tennessee  
 WALTON, MYRON . . . . . Tennessee  
 WALTON, LUCY LEE . . . . . Kentucky  
 WARD, ELIZABETH . . . . . Tennessee  
 WARDEN, MARGARET . . . . . Tennessee  
 WARNER, PERCY . . . . . Tennessee  
 WEAKLEY, VENITA . . . . . Tennessee  
 WEATHERLY, MARTHA . . . . . Tennessee  
 WEATHERS, WENONAH . . . . . Tennessee  
 WEIL, MARIE . . . . . Tennessee

WEIL, MARION . . . . . Tennessee  
 WESSON, KLARA . . . . . Mississippi  
 WEST, EILEEN . . . . . Alabama  
 WHEELER, MARY . . . . . Tennessee  
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 WHITESELL, LILLIAN BYRD . . . . . Tennessee  
 WIKLE, MARY . . . . . Tennessee  
 WILKERSON, GLENN A. . . . . Tennessee  
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 WILLIAMSON, MAXIE . . . . . West Virginia  
 WILLIAMSON, WINNIE . . . . . West Virginia  
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 WILLIAMSON, OLIVIA . . . . . Tennessee  
 WILSON, JESSIE E. . . . . Tennessee  
 WILSON, DOROTHY . . . . . Tennessee  
 WILSON, ELLA MAI . . . . . Tennessee  
 WILSON, INDA . . . . . Tennessee  
 WINTON, DOROTHY . . . . . Tennessee  
 WITHERSPOON, MARY . . . . . Tennessee  
 WOODS, SALLIE MAY . . . . . Tennessee  
 WOODWARD, JEAN . . . . . Michigan  
 WRIGHT, SARAH BRANSFORD . . . . . Tennessee  
 ZANDER, BEATRICE . . . . . Tennessee

## Advertisers for 1913

### FULL PAGE

W. G. Bush & Company  
Cain-Sloan Co.  
Capitol Engraving Company  
Castner-Knott Company  
Dobson, Gentry & Company  
Joy Floral Co.  
Lebeck Bros.  
John A. Meadors & Son  
McEwen's Laundry  
McQuiddy Printing Co.  
Model Steam Laundry  
Montgomery & Co.  
Nashville Railway & Light Co.  
Smith & Lamar  
Southern Cut Stone & Monument Co.  
The Starr Piano Company  
Tbuss Studios  
Timothy Dry Goods Co.  
Ward-Beimont

### HALF PAGE

Anderson Fish & Oyster Company  
Geo. R. Calhoun & Co.  
DeMerville & Co.  
The O. E. Elliott Company  
Foster & Tarkes Company  
Hartford Hosiery Mills  
Jensen, Herzer & Jeck  
D. Loveman & Co.  
The Lyle Co.  
G. & C. Merriam Co.  
B. H. Stief Jewelry Co.

### ONE-THIRD OF PAGE

Deeds & Hirsig Mfg. Company  
H. J. Grimes & Co.  
Nashville Laundry Co.

Phillips & Buttorff Mfg. Co.  
Rich, Schwartz & Joseph  
Skalowski  
Southern Ice Co.  
Thompson & Co.  
Witherspoon & Company

### ONE-FOURTH OF PAGE

J. D. Allen & Company  
Brandon Printing Company  
Branham & Hall  
Max Bloomstein  
Cheek-Neal Coffee Co.  
Cumberland Motor Co.  
John Decker & Sons  
The Democrat  
Hugo S. Dorris  
Duncan R. Dorris Company  
Famous Shoe Store  
Ford Flour Co.  
H. A. French  
Geny Bros.  
Allan W. Gibson  
Holbrook & McClellan  
Imperial Shoe Company  
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Nashville Gas and Heating Co.  
St. Bernard Mining Co.  
Taxicab Operating Co.  
Tennessee and American  
The Union Ice Cream Co.  
Dallas M. Villines  
The Wilk Market

Webb Manufacturing Co.  
Wiles  
Wright Bros. & Turner

### ONE-SIXTH OF PAGE

American National Bank  
A. Bergeda & Bro.  
Bernstein Company  
Carr-Weber Company  
Coleman, Tompkins & Co.  
Davie Printing Co.  
A. De Matteo & Son  
M. E. Derryberry & Co.  
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Thomas M. Graham  
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McIntyre Bros.  
Mills' Two Bookstores  
Chas. Mitchell  
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The Ocean  
Phillips-Trawick Co.  
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Rosenheim  
Louis Roth  
Fred S. Stewart Shoe Co.  
The Style  
Alex Warner & Son  
Mrs. Lee Wells  
Wharton Paint & Glass Co.  
White Trunk & Bag Co.  
Young & Thompson Drug Co.

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To-day — To-morrow — Next Week —  
Next Month — Next Year — for your  
every need in Reliable Merchandise.  
This great and growing store is al-  
ways thoroughly prepared to meet  
your every requirement.

**The Fastest-Growing Dry Goods Store  
in the South**

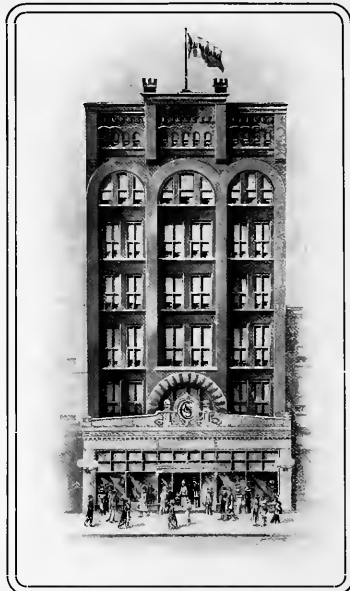
THE SUPPLY CENTER FOR CENTRAL TENNESSEE

**NASHVILLE**

In the Center of the Shopping District

## CAIN-SLOAN CO.

Fifth Avenue



THE NEW CAIN-SLOAN STORE



# **Fresh as the Breath of Spring**

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Expresses the condition of dainty dresses after

## **Faultless Dry Cleaning**

Fresh, dainty dresses are easily kept so if sent to us every little while to be cleaned by methods which eliminate cleaning wear—practically restore the gown to its original beauty.

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# **M c E W E N L A U N D R Y**

**DRY CLEANING DEPARTMENT**

**PHONE, MAIN 2780**



OUR NEW PLANT

OUR NEW DEPARTMENT  
**DRY CLEANING**  
FEATHER BEDS AND PILLOWS A SPECIALTY

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D. D. CANFIELD, Mgr.

"Always  
the Best"

**Blankets  
and  
Quilts**

A Method Our Own

We keep them  
**SOFT and  
BRIGHT**

Wagons  
Call to all  
Parts of the  
City

# **DOBSON, GENTRY & COMPANY**

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**WHOLESALE GROCERIES AND SALVAGE**

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**Phone, Main 1217**

**207-209 Broad Street**

# Lebeck Bros.

Nashville New York Paris Berlin London

**A**FIELD or afloat, abroad or at home, this store is always prepared to meet your dress needs, and meet them in a satisfactorily pleasing way. There are good reasons why LEBECKS have assumed the leadership in the race for popularity and have held it. If you as yet are unacquainted, you are cordially invited to come in at your earliest opportunity. You will enjoy your visit.



## High Qualities at Unusually Modest Prices assert themselves now in New Things for Summer Wear

The style centers of the world are our markets. We are the only firm in the entire South which retains buying representatives. These people purchase for us as well as for a score of other large stores throughout the entire world. Their buying powers are enormous; extremely low prices are the result. Hence you get the new things while they are new at Lebecks'—and at the very lowest prices—always.



New Millinery	New Suits
New Dresses	New Waists
New Hosiery	New Gloves
New Ribbons	New Shoes

New Embroideries  
New Undergarments

—to suit your individual ideas

WHEN YOU WISH TO BUY BOOKS



THE LARGEST BOOKSTORES  
IN THE SOUTH

## Save Money

By calling on or writing us  
for catalogue and prices.  
We carry constantly in stock  
the books of all leading pub-  
lishers, and are prepared to  
fill orders on short notice at  
lowest prices.

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**Stationery**  
**Fountain Pens**  
**Etc.**

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Write for prices to

**Smith & Lamar**

Nashville, Tenn.

Dallas, Texas    Richmond, Va.

# **Over 3,500 Electric Flatirons**

In Use in Nashville Every Tuesday

**Every home should have its Electric Flatiron**

**TRY ONE FREE**

**MAIN 5000**

**Nashville Railway & Light Co.**

Third Avenue **TIMOTHY'S** Nashville

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Sale of 9x12 Rugs at Special Prices

VELVET RUGS, 9x12.....	\$10.75	BRUSSELS RUGS, 9x12 .....	\$ 9.50
WILTON VELVET RUGS, 9x12 .....	17.50	EXTRA BRUSSELS RUGS, 9x12 .....	12.50
ROYAL AXMINSTER RUGS, 9x12 ....	17.50	BEST BRUSSELS RUGS, 9x12 .....	14.50
SPECIAL AXMINSTER RUGS, 9x12... ..	20.00	WILTON AXMINSTER RUGS, 9x12 ....	25.00
SPECIAL WILTON RUGS, 9x12.....		\$27.50	

Everything new in Rugs—all sizes—at special prices during this special sale

## Incomparable Suit Values

**\$15.00**

**\$19.50**

**\$24.50**

Three wonderful assortments of up-to-date merchandise in the Suit line. Garments with touch and tone to them, Suits that are chic and stylish, in every size, in every color.

## Grass and Fiber Rugs

Special sale at .....\$6.00, \$7.50, and \$8.50

### All the Newest Spring Patterns

All the newest Spring Patterns in Small Rugs, in Velvets, Axminsters, and Brussels

All at special prices for this big sale

## **Music is one of the fine arts; to express**

it, your piano must be a work of art.

Why attempt musical expression without a piano that responds to your every mood and feeling?

STARR PIANOS are works of art, conceived in an atmosphere of art; wrought by artist workmen—owned and loved by the leading musicians of the world.

## **The Starr Piano**

has a reputation founded on the recorded judgment of the world's greatest artists and the combined opinion of the most eminent musicians and scientific experts.

**Upright, Grand, and Player Pianos**

MANUFACTURED AND SOLD BY

**THE STARR PIANO COMPANY**

**NASHVILLE, TENNESSEE**



NOBBY SHOES FOR STREET WEAR  
DAINTY STYLES IN EVENING SLIPPERS  
HOSIERY TO MATCH ALL SHADES



M E A D O R S

408 UNION STREET, NASHVILLE, TENNESSEE

# Castner-Knott Company

Nashville's Shopping Center

Church Street, Seventh  
Avenue, and  
Capitol Boulevard



# Castner-Knott Company

IN CONNECTION WITH

**James McCreery & Co.**

OF

New York City

**College Girls, Make Nashville's Big Store Your Shopping Headquarters!**

Your Every Need Supplied from its 60 Great Departments

Our New York and foreign buying connections assure you at all times the choicest merchandise from the fashion centers of the world at the lowest prices

**Save Surety Coupons and do Part of your Shopping at our Expense**

Besides the Great Values offered, we give our famous SURETY COUPONS on every purchase. SURETY COUPONS return you 2½% on every dollar spent, for they are redeemed in \$2.50 worth of Goods Free—Goods of your own selection from any department, except the Grocery



## The Best of Flowers

Telephone, Main  
1192



Telephone, Main  
1193

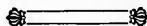
**Prompt Delivery**

**601 Church Street**

Send Your Brick Orders to

# W. G. BUSH & COMPANY

HYDRAULIC PRESSED BRICK, MATT BRICK, AND COMMON  
BUILDING BRICK MANUFACTURERS



And Your Builders' Supply Orders to

# T. L. HERBERT & SONS

MASON'S SUPPLIES  
PROMPT SERVICE ASSURED

Telephones, Main 34 and 2264

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The latest and best in  
**Photography**

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PHOTOGRAPHERS

280 Fourth Avenue, North

217 Fifth Avenue, North  
(Over Skalowski's)

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Monuments

# Southern Cut Stone & Monument Co.

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Nashville, Tennessee

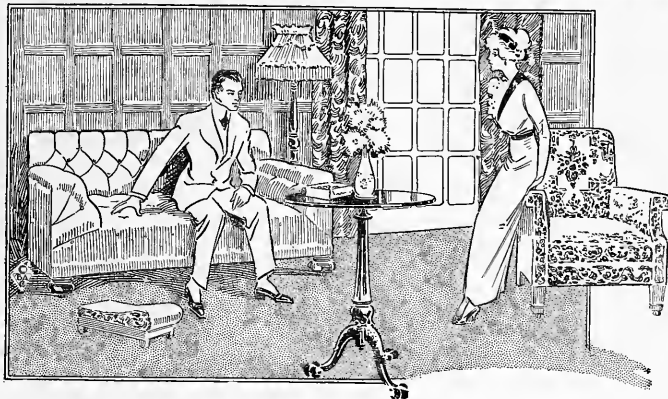


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Statuary

Memorial Tablets

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## THE ENRICHING EFFECT OF ARTISTIC FURNITURE

can be appreciated to its fullest extent by a critical inspection of our mammoth stock—embracing a wealth of exclusive productions, reasonably priced

### MONTGOMERY AND COMPANY

Fifth Avenue

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**Fifth Avenue, N., and Deaderick St.  
NASHVILLE, TENNESSEE**



**ANDERSON**

**FISH & OYSTER COMPANY**

Wholesale and Retail Dealers in  
**Oysters, Fish, Game  
Poultry**

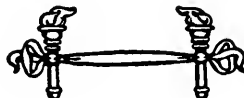
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320 and 322 Fourth Avenue, North  
**NASHVILLE, TENNESSEE**

**Jensen, Herzer & Jeck**

**LEADING JEWELERS**

**SCHOOL TRADE SOLICITED**



602-604 Church St.

Telephone, Main 872

**E**VERY dollar's worth of merchandise we sell you has to carry with it a full dollar's worth of confidence and good will.

The satisfaction that you buy here is our profit and yours. It is on just such profit that we have built up this store's enviable reputation.

The merchandise we sell you is our surest and strongest bid for your continued patronage.

"The Satisfactory Store"

*Loveman & Co.*  
ESTABLISHED 1862

Fifth Avenue and Union Street, Nashville, Tenn.

## B. H. Stief Jewelry Co.

The company with a flawless reputation. ¶ An unexcelled record built on fifty-five years of experience in handling absolutely no inferior jewelry. ¶ A reputation that enables purchasers to know (not think) that every article is genuine and of superior quality. ¶ You get the best possible value for your money.



## The B. H. Stief Jewelry Co.

James B. Carr, President and Manager

Stief Corner—Church Street and Capitol Boulevard

Phone, Main 304

Nashville, Tenn.

Herbert Bushnell  
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W. H. Hartford  
Treas. and Gen. Mgr.

# Hartford Hosiery Mills

Manufacturers of

## Seamless Hosiery

FOR JOBBING TRADE



NASHVILLE

# THE LYLE CO.

*Suits, Coats  
Dresses, Skirts, Waists  
and Corsets*



219 FIFTH AVENUE, NORTH

# DEMOVILLE'S

For HUYLER'S CANDIES, ICE CREAM, SODA WATER, and SHERBETS  
IMPORTED AND AMERICAN PERFUMES AND TOILET ARTICLES OF ALL KINDS

We Fill and Deliver Your Prescriptions Night or Day with the Best at the Best Price

DEMOVILLE DRUG CO.

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## Geo. R. Calhoun & Co.

LEADING JEWELERS



Fifth Avenue

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All Ward School Pins,  
Stick Pins, Brooches  
and Rings

will be sold at a big discount to  
close them out before school  
closes. Be sure to get one as a  
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**Largest Automobile Service Station in the South**

**605-607 McGAVOCK STREET**

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DELICIOUS  
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*50 Cents Per Pound,  
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Assorted Caramels, Car-  
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es, Klondikes, Nut Balls,  
Assorted Taffies, Cream  
Mints, Toasted Marshmal-  
lows, Butter-Scotch, and  
numerous other numbers,  
assorted in 1, 2, 3, 4, and  
5-pound boxes.   :-   :-

*No Agent Can Furnish  
This Kind  
Try Once And You'll  
Buy Often*

**Skalowski's**  
NASHVILLE, TENN.

**Deeds & Hirsig Mfg.  
Company**



HUPMOBILE, MODEL H, 32 H. P.

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**WITHERSPOON &  
COMPANY**

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**INSURANCE**



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*The Correct Place to  
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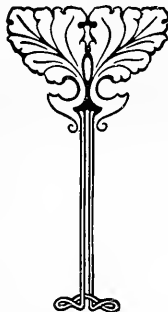
Dry Goods  
Ready-to-Wear  
and  
Carpets



We guarantee to save you  
money

## *Rich, Schwartz & Joseph*

The Ready-to-Wear Store



NASHVILLE'S STYLE  
CENTER

WHITE AND  
COLORED

## Linen Suitings

Fine  
Ginghams  
and  
Lawns

Are a Specialty  
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*Thompson & Co.*

213 FIFTH AVE.,  
NORTH



No costume so pretty as a New  
White Skirt and Waist done by  
our Benzole Process.

**Nashville Laundry Co.**

LEO. D. WEGE. MGR.  
Dry Cleaning Department

"WE LAUNDER ALL THINGS WELL"

**The Howe Ice Company**

SOUTHERN ICE COMPANY, Successor

Coal - Ice - Distilled Water

Main Office, 4 Arcade

Nashville, Tennessee



Elbert Hubbard said:

"If a man can preach a better sermon, write a better book, or make a better mouse trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."

We say: Be rational; buy a

**National Steel Range**

The beaten paths lead to our house from almost every State in the Union, because we make a *better range* for less money than our "neighbors."

**The New Method Gas Range**

is also the leader in its class—it reduces your gas bills; will not rust, burn out, or explode; bakes and broils evenly—on all sides alike.

See our immense line of

**Oil and Vapor Stoves**

You cannot appreciate the magnificence of our \$40,000.00 Art Room until you have seen it.

Hear the world's most famous musicians, singers, etc., on the Phonograph and Grafonola.

**Phillips & Buttorff Mfg. Co.**

Essentials for Dining Room, Kitchen,  
Nursery, Laundry, and Dairy

ALWAYS THE BEST

CHEAPEST



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NASHVILLE

Annuals, College Catalogues, Illustrated Booklets, Diplomas, Engraved Announcements, Invitations, Social Stationery, Steel and Copperplate Engraving

PRINTERS  
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Our facilities for High-Grade Work *the Best*, equaling any in the Country. Prices Moderate.

We make College Pennants, Pillows, and Banners

Dallas M. Villines  
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Love for Music is Universal  
It Knows No Class, No Creed  
**Kimball Pianos**

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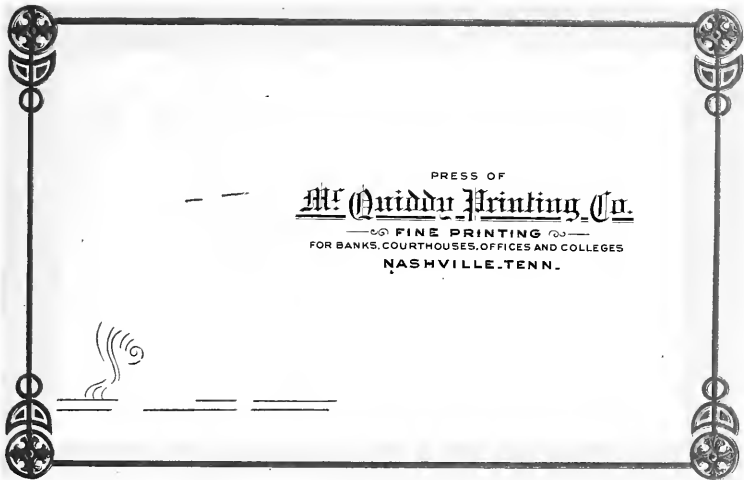


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